

SIR 706 Fields Of Gold vocal recorded by: [Thorsten Geppert](#) Release Date: (vinyl) 2005 / 01 (MP3) – 2006 / 01

Singing Call MS-57

Original artist: Sting

Hanhurst's Best Seller listing
(January 2005) – TBA

*ORIGINAL MUSIC DETAILS: WRITER: Sting
PUBLISHERS:EMI Blackwood Music Inc.OBO Magnetic publishing Ltd.*

This record, written and recorded by Sting (that's the guy from the Police, in case you're not sure), was a terrific success when it was first released. Although the version that really caught my ear was the one recorded by the most talented Eva Cassidy. Thorsten Geppert who recorded the vocal on this song, recognised it's potential for Square Dance-ification and – after discussions – we agreed that the song should receive the best-of-both versions (Sting and Eva Cassidy) treatment.

The instrumental uses many “haunting” and (I believe) beautiful instrumental sounds, amongst which are a Pan-Pipe, a Clavicle, a South-American Reed-Pipe and a Cello all over an orchestral string arrangement; possibly the prettiest song that we have released- one of my favourites.

Additional Lyrics:

You'll remember me when the west winds move, upon the fields of barley
You'll forget the sun in his jealous sky, as we walk in fields of gold
So she took her love for to gaze awhile, upon the fields of barley
[In his arms she fell as her hair came down, among the fields of gold](#)

[I never made promises lightly and there have been some that I've broken](#)
[But I swear in the days still left, we'll walk in fields of gold](#)
[We'll forget the sun in his jealous sky, as we lie in fields of gold](#)
[\(See the children run as the sun goes down, among the fields of gold\)](#)

Will you stay with me will you be my love, among the fields of barley
We'll forget the sun in his jealous sky, as we lie in fields of gold
See the west winds move like a lover so, upon the fields of barley
[Feel her spirits rise when you kiss her mouth, among the fields of gold](#)

Many years have passed since those summer days, among the fields of barley
See the children run as the sun goes down, among the fields of gold
You'll remember me when the west wind moves, upon the fields of barley
[You can tell the sun in his jealous sky, when we walk in fields of gold](#)

When we walk in fields of gold X 3

Where, When and Who produced the music:

I am very happy to tell you that the music for this release was recorded – as a special commission – by our very good friend Doug Bennett of Global Music Productions.

When Paul Bristow took over production of new music, at the start of the new millennium, Doug offered to provide any assistance that we needed.

Usually we record in Nashville, once a year in September (or later), which can delay the production of new tunes – some of which require a “faster” production. Doug has much easier access to musicians, at short notice, than we do – so his offer was very helpful, when needed a “quick” turn-a-round.

Doug's musical production is based on extensive discussions with us and is at the direction of Paul Bristow; in some cases together with the artist that originally suggested the tune and who will record the vocal. We specify the instrumentation that we would like and Doug acts as the “Studio Director”.

I believe that we manage to take the excellent sound of Global and combine it with the musical ideas of Sting and Snow to achieve some pretty fantastic results!