

**SIR 702 Endless Love**

**Singing Call MS-66**

**Original artist: The Them**

**vocal recorded by: Thorsten Geppert**

Hanhurst's Best Seller listing  
(October 2003) – unplaced

**Release Date: (vinyl) 2001 / 10 (MP3) 2003 / 03**

ORIGINAL MUSIC DETAILS: *WRITERS:* J Reynolds and D Nance  
*PUBLISHERS:* Elizabeth Music and Johnston-Montei Music

Jody Reynolds co-wrote and performed this song in 1958, it was a hit in the U.S., reaching No.5 in the charts. Meanwhile, in the U.K., Marty Wilde recorded a “cover” version and took it to No.4 in the U.K. charts. It has been “covered” many times since then by a number of top artists; however, you look at it, it was a “hit”!

The original title for this song, in case you didn't know, is “Endless Sleep” – the lyrics shown below are the original text. When Thorsten decided to record the vocal on this tune, we both felt that we should make it a little less “morbid”, so “Endless Sleep” became “Endless Love”, the revised lyric is also shown below. The tune is a great “fast-and-furious” record, it excites the crowd and – with the right presentation – can “raise the spirits” of any Square Dance floor. Almost a “guaranteed fireball”!

### **Additional Lyrics:**

The night was black, rain fallin' down  
Looked for my baby, she's nowhere around  
Traced her footsteps down to the shore  
'fraid she's gone forever more  
I looked at the sea and it seemed to say  
“I took your baby from you away.”  
I heard a voice cryin' in the deep  
“Come join me, baby, in my endless sleep.”

Why did we quarrel, why did we fight?  
Why did I leave her alone tonight?  
That's why her footsteps ran into the sea  
That's why my baby has gone from me.  
I looked at the sea and it seemed to say  
“I took your baby from you away.”  
I heard a voice cryin' in the deep  
“Come join me, baby, in my endless sleep.”

Ran in the water, heart full of fear  
There in the breakers I saw her near  
Reached for my darlin', held her to me  
Stole her away from the angry sea  
I looked at the sea and it seemed to say  
“You took your baby from me away.”  
My heart cried out “she's mine to keep”  
I saved my baby from an endless sleep.

Alternate lyrics (as used on the record):  
EACH NIGHT ASLEEP BENEATH THE STARS ABOVE  
I DREAM OF YOU BABY AND YOUR ENDLESS LOVE

### **Where, When and Who produced the music:**

This was part of the second group of releases on Sting that were recorded in Nashville. A total of nine songs were recorded during this session, which was the last session to be arranged and produced by Stefan Sidholm and Ingvar Pettersson.

Recorded in March 1994, the music featured the top session musicians in Nashville. These included: Gregg Galbraith – who acts as band leader - on guitars, Terry McMillan on Harmonica and percussion, Doug Jernigan on Steel and Dobro, Jerry Kroon on Drums, Kathy on Piano and keyboards with Rob Hojacos on fiddle, David Smith on Bass Guitar and Bruce Watkins on Rhythm Guitar / Banjo / Mandolin. Also worthy of special mention is our engineer on these sessions – also the studio owner – Kevin McManus.

### **Acknowledgement to Royal Records:**

We are indebted to Jerry Story and Tony Oxendine who introduced us to the studio in Nashville and invited us to use the top-of-the-line professional session musicians that they had assembled, to play for Royal Records.