

**SIR 609 Not Ready To Make Nice**

**vocal by: Jack Borgström**

**Release Date: Vinyl, MP3 and CD – 2008 / 07**

**Singing Call MS-52**

**Original artist: Dixie Chicks**

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**ORIGINAL MUSIC DETAILS:** WRITERS: Maguire, Maines,  
Robinson, Wilson  
PUBLISHERS: Chrysalis Music Group Inc., Woolly Puddin Music.

The bluegrass band Dixie Chicks were founded by sisters Martie and Emily Erwin, Laura Lynch and Robin Lynn Macy in 1989; Laura Lynch was replaced in late 1995 by Natalie Maines. The band released their first album in 1990 and their first single in 1991. "Not Ready To Make Nice" was released in 2006 and won the 2007 Grammy Award for Best Album, Best Record, and Best Song; it had been 14 years since one artist or group last swept those three awards!

This tune has a terrific feel to it. It is a tune with a heartfelt message and is played both as a sombre statement of sincere feeling as well as in a stronger and faster feel to emphasise the fury of the intent! Our excellent group of Nashville musicians really "went to town" on this track, using the full range of their skills to produce a piece of first class music that contains a lot of the original feel – but offers a good dancing rhythm. This one is a show-piece, a real star!

### **Additional Lyrics:**

Forgive, sounds good  
Forget, I'm not sure I could  
They say time heals everything  
But I'm still waiting

I'm through with doubt  
There's nothing left for me to figure out  
I've paid a price  
And I'll keep paying

I know you said  
Can't you just get over it  
It turned my whole world around  
And I kind of like it

I'm not ready to make nice I'm not ready to back down  
I'm still mad as hell and I don't have time to go round and round and round  
It's too late to make it right I probably wouldn't if I could  
'Cause I'm mad as hell can't bring myself to do what it is you think I should

### **Where, When and Who produced the music:**

This was part of the twelfth group of releases on Sting and Snow that were recorded in Nashville, during November 2007. A total of fourteen songs were recorded during this session, which was the seventh to be arranged and produced by Paul Bristow. On this occasion, Paul had his family with him to provide moral AND technical support!

As in previous years, the music features the top musicians in Nashville: Gregg Galbraith – as band leader playing all lead Guitars, Doug Jernigan on Steel and Dobro, Roger Morris on Piano and Keyboards, Fiddle by Rob Hojacos, Larry Paxton on Bass Guitar and Bruce Watkins playing Rhythm Guitar Banjo and Mandolin. This year we had Eddy Anderson on Drums and Percussion. We also had Sam Levine playing all the "Reeds" (Saxophone, Clarinet, Flute etc.) and Whistles. As always Kevin McManus (studio owner) was the engineer.

### **Acknowledgement to Royal Records:**

We are indebted to Jerry Story and Tony Oxendine who introduced us to the studio in Nashville and invited us to use the top-of-the-line professional session musicians that they had assembled, to play for Royal Records.