

SIR 606 Lady Down On Love

vocal recorded by: [Jack Borgström](#)

Release Date: (vinyl) 2002 / 06 (MP3) 2003 / 09

Singing Call PLUS

Original artist: Alabama

Hanhurst's Best Seller listing
not placed (see note below):**

ORIGINAL MUSIC DETAILS: WRITERS: Randy Owen
PUBLISHERS: Sony / ATV Songs D/B/A/ Tree Publishing Company

For more than 20 years Alabama have been one of the most successful Country Music bands, presenting one of the very best harmony singing styles to emerge in recent times. They have recorded a succession of hit tunes and are renowned for their excellent stage shows and this “tear-jerking” tune is widely regarded as one of their best.

We were so pleased to be able to record this tune in Nashville. Needless to say all of the musicians knew the song and many of them had played it before, so recreating it in Square Dance format was no major problem; we were actually able to consider “fine details” for once and try out a few different openings and percussion fills until we got the best combination. Jack Borgström’s vocal on this record is a real treat to the ears, he effectively holds on to the Alabama sound; a definite choice for the slower tip!

Additional Lyrics:

It's her first night on the town since she was just eighteen
a lady down on love and out of hope and dreams
the ties that once bound her now are broke away
and she is like a baby just learning how to play
she never thought that love could ever end so soon
her mind drifts back in time to a mid summer noon
when he asked her to marry and she gladly said okay
and a woman came to be from the girl of yesterday

Now She's a lady,
down on love
She needs somebody
to gently pick her up
she's got her freedom
(but she'd rather be bound)
to a man who would love her
and never let her down

Well I know the lady that's down on her love
'cause I used to hold her and have that special touch
But work took me away, from home, late at nights
And I wasn't there when she turned out the lights
Then both of us got lonely and I gave in to lust
And she just couldn't live, with a man she couldn't trust

UNPLACED IN BEST SELLERS ** During June 2002 there were 30 new releases, which included an unusually high number from the most popular labels! This made the competition for Best-Seller Listing, extremely more fierce than usual.

Where, When and Who produced the music:

This was part of the sixth group of releases on Sting that were recorded in Nashville. A total of thirteen songs were recorded during this session, which was the first to be arranged and produced by Paul Bristow, following his purchase of the company. Also present on this session was Associate Producer: James Wyatt.

Recorded in July 2001, the music still featured the top session musicians in Nashville. Although the line-up would change occasionally, it would normally include: Gregg Galbraith – who acts as band leader - on guitars, Terry McMillan on Harmonica and percussion, Doug Jernigan on Steel and Dobro, Jerry Kroon on Drums, Roger Smith on Piano and keyboards with Rob Hojacos on fiddle, David Smith on Bass Guitar and Bruce Watkins on Rhythm Guitar / Banjo / Mandolin. Also worthy of special mention is our engineer on these sessions – also the studio owner – Kevin McManus.

Acknowledgement to Royal Records:

We are indebted to Jerry Story and Tony Oxendine who introduced us to the studio in Nashville and invited us to use the top-of-the-line professional session musicians that they had assembled, to play for Royal Records.