

SIR 605 This is My life's Work

vocal recorded by: Jack Borgström

Release Date: (vinyl) 2001 / 06 (MP3) 2002 / 08

Singing Call MS-53

Original artist: Boy Howdy

Hanhurst's Best Seller listing
(June 2001) – No. 8

ORIGINAL MUSIC DETAILS: WRITERS: Chris Farren, Jeff Steele
PUBLISHERS: Music of Windswept, Songs of Windswept Pacific, Mike Curb Music, Curb Songs,
Music of Windswept O/B/O Farrenuff Music, Songs of Windswept Pacific OBO Blue Desert Music

Boy Howdy were the sensational new group – formed in 1988 – that took the country music industry “by storm”, when they landed a record deal with Curb Records in 1991. Unfortunately they were short lived and – despite playing the Grand Ole Opry and winning the ACM “Band Of The Year” in 1990, they “disbanded” in 1996.

Jack Borgström is one of Sweden's top callers and it was he who selected this as his sixth release (his fifth on Sting). Jack spent a lot of time working out the best way to re-arrange this song into the Square Dance format, whilst retaining the simple but sweet message of the lyrics. If you read what it says, it describes the life of many a Square Dance Caller – and is particularly suited to Jack's story; that's Jack a “romantic” at heart. This is a great song and if you don't know it, it's really worth a listen!

Additional Lyrics:

I'm no doctor, that's for sure
Or a brilliant scientist on the verge of a cure
Michaelangelo's got nothing to fear
But my vision's just as clear

I got two kids two jobs
And a wife who's love I know is steady and strong
We're building our future one day at a time
With a few extra nickels and dimes

This is my life, I'm proud of my life, this is my life's work

Where, When and Who produced the music:

This was part of the fourth group of releases on Sting that were recorded in Nashville. A total of five songs were recorded during this session, which was arranged and produced by company founder, Ingvar Pettersson and recording artist Robert Björk; Paul Bristow was also present – this was his first trip to Nashville!

Recorded in June 1996, the music featured the top session musicians in Nashville. These included: Gregg Galbraith – who acts as band leader - on guitars, Terry McMillan on Harmonica and percussion, Doug Jernigan on Steel and Dobro, Jerry Kroon on Drums, Roger Morris on Piano and keyboards with Rob Hojacos on fiddle, David Smith on Bass Guitar and Bruce Watkins on Rhythm Guitar / Banjo / Mandolin. Also worthy of special mention is our engineer on these sessions – also the studio owner – Kevin McManus.

Acknowledgement to Royal Records:

We are indebted to Jerry Story and Tony Oxendine who introduced us to the studio in Nashville and invited us to use the top-of-the-line professional session musicians that they had assembled, to play for Royal Records.