

SIR 603 Only A Woman Knows

vocal recorded by: Jack Borgström

Release Date: (vinyl) 1995 / 05 (MP3) 2002 / 10

Singing Call MS-58

Original artist: Billy Dean

Hanhurst's Best Seller listing
(May 1995) – unplaced

ORIGINAL MUSIC DETAILS: WRITERS: Billy Henderson, Steve Jones
PUBLISHERS: BMG Songs INC. Pier Five Music, INC. , BMG Songs INC. O/B/O Jim and David Music

Billy Dean is a “big” start in Country music firmament – well he is six feet and four inches tall (over two metres)! He has enjoyed a great career and has achieved a lot of success, winning many awards for his powerful and poignant renditions of Country music. This song is a softer, gentler, love song – about the way a woman “works”...

Jack Borgström chose this tune for a Square Dance conversion and it is – in many ways – a perfect example of a song that can - most easily and effectively - make the transition. It is a smooth piece of music, which responds well to the Square Dance tempo and style. We recorded this one in Nashville and that paid off a great bonus. The Nashville players really got the best from this song. It's a middle-of-the-evening “smoothy” one to dedicate to all the ladies at the dance!

Additional Lyrics:

A lover's first touch and dreams of that night
She'll keep in her heart for the rest of her life
Men tend to forget those little things
We're not as sentimental as we ought to be
There's so much that we don't see

Only a woman understands
The shine in the diamond on her hand
And it's a mystery to every man
How easy tears can flow
And what's so special about a rose
Only a woman knows

Those three little words men find hard to say
Mean so much to her, have you told her today
Love's not a game, but there is a rule
Nothing's for granted and nothin's assumed
But most men don't have a clue

Only a woman understands
The shine in the diamond on her hand
And it's a mystery to every man
How easy tears can flow
And what's so special about a rose
Only a woman knows
What's so special about a rose
Only a woman knows

Where, When and Who produced the music:

This was part of the third group of releases on Sting that were recorded in Nashville. A total of nine songs were recorded during this session, which was the last session to be arranged and produced by Stefan Sidholm and Ingvar Pettersson.

Recorded in 1995, the music featured the top session musicians in Nashville. These included: Gregg Galbraith – who acts as band leader - on guitars, Terry McMillan on Harmonica and percussion, Doug Jernigan on Steel and Dobro, Jerry Kroon on Drums, Roger Morris on Piano and keyboards with Rob Hojacos on fiddle, David Smith on Bass Guitar and Bruce Watkins on Rhythm Guitar / Banjo / Mandolin. Also worthy of special mention is our engineer on these sessions – also the studio owner – Kevin McManus.

Acknowledgement to Royal Records:

We are indebted to Jerry Story and Tony Oxendine who introduced us to the studio in Nashville and invited us to use the top-of-the-line professional session musicians that they had assembled, to play for Royal Records.