

SIR 601 Hey! Baby

Singing Call PLUS

Original artist: Bruce Channel

vocal by: Jack Borgström

Release Date: (vinyl) 1991 / 11 (MP3) – 2004 / 05

Hanhurst's Best Seller listing
(November 1991) – unplaced

ORIGINAL MUSIC DETAILS: WRITER: BRUCE CHANNEL,
MARGARET COBB, PUBLISHERS: EMI UNART CATALOG INC

Bruce Channel is a well-known name in the music industry. He enjoyed success with this tune in 1962, achieving a No.1 in the U.S. charts (No.2 in the U.K.). At one stage, Bruce went on tour, supported by the – then unknown – Beatles; which gives him a fairly unique “claim to fame”! In 1978 he moved to Nashville where he has since written five No.1s and many other tunes, for other top music stars.

The music for this tune was recorded in Sweden and featured our resident studio band and a few extra session players. We wanted to “re-create” the sound of the original, which I feel we achieved. Of course this tune has been re-recorded and re-released; with great success, in recent years. Our version still remains as a good Square Dance track – with (possibly) enough room for a few “oohs” and “aahs”... It's a good crowd pleaser, popular with both dancers and callers!

Additional Lyrics:

Hey! hey-ey, Baby,
I wan'na know-o-o
If you'll be my girl

Hey! hey-ey, Baby,
I wan'na know-o-o
If you'll be my girl

When I saw you walking down the street,
I said that's the kind of gal I'd like to meet.
She's so pretty. Lord, she's fine.
I'm gon'na make her mine all mine

When you turned and walked away
That's when I wanna say
Come on, Baby, give me a whirl.
I wan'na know if you'll be my girl.

Where, When and Who produced the music:

In 1986, Bengt “Bula” Ericsson, from Katrineholm in Sweden, joined the Sting team. Ingvar Pettersson and Stefan Sidholm asked Bula to assist them with the production of the second batch of tunes and he remained an essential part of the Sting and Snow production-process for many years.

Stefan and Ingvar, together with Robert Björk, were very fortunate to locate a studio in Kumla, Sweden – by the name of the Music Mill - who were prepared to take on the task of helping us to produce music for Square Dancing.

Using the players of a first rate Swedish Country band, called “Country Roads”, we set about creating new Square Dance music. All the players were of the highest standard, amongst these were Thomas Haglund, (on Fiddle and Mandolin); Thomas has often been referred to as the finest Fiddle Player – outside the U.S.

Over the years Sting and Snow spent quite a lot of time in the studio. This particular tune was recorded towards the end of our association with the Music Mill.