

SIR 408 Walkin' In Memphis

Singing Call PLUS

Original artist: Marc Cohn / Cher

vocal recorded by: Robert Björk

Release Date: (vinyl) 1998 / 11 (MP3) 2003 / 04

Hanhurst's Best Seller listing
(November 1998) – No. 2

ORIGINAL MUSIC DETAILS: WRITER: Marc Cohn
PUBLISHER: Famous Music Corporation

Marc Cohn is an extremely highly regarded performer and writer of some of the best songs, in recent years. He won the Grammy for Best New Artist in 1991 and has had a great career since that time; he continues to write and tour, to this day. Marc's release of this song (in 1991) saw it enter the charts on both sides of the Atlantic; although many people will remember Cher's cover version, which was released in 1995.

Robert Björk chose this tune to record and used the original Marc Cohn pattern as far as it was possible to do so. Robert's vocal is (as are ALL his vocals) excellent and brings out the best of the lyrics. This song – in it's Square Dance form – has done very well for us and is VERY popular whenever it is used; a good tune to feature!

Additional Lyrics:

Put on my blue suede shoes
And I boarded the plane
Touched down in the land of the Delta Blues
In the middle of the pouring rain

Then I'm walking in Memphis
Walking with my feet ten feet off of Beale
Walking in Memphis
But do I really feel the way I feel

Where, When and Who produced the music:

This was part of the fourth group of releases on Sting that were recorded in Nashville. A total of five songs were recorded during this session, which was arranged and produced by company founder, Ingvar Pettersson and recording artist Robert Björk; Paul Bristow was also present – this was his first trip to Nashville!

Recorded in June 1996, the music featured the top session musicians in Nashville. These included: Gregg Galbraith – who acts as band leader - on guitars, Terry McMillan on Harmonica and percussion, Doug Jernigan on Steel and Dobro, Jerry Kroon on Drums, Roger Morris on Piano and keyboards with Rob Hojacos on fiddle, David Smith on Bass Guitar and Bruce Watkins on Rhythm Guitar / Banjo / Mandolin. Also worthy of special mention is our engineer on these sessions – also the studio owner – Kevin McManus.

Acknowledgement to Royal Records:

We are indebted to Jerry Story and Tony Oxendine who introduced us to the studio in Nashville and invited us to use the top-of-the-line professional session musicians that they had assembled, to play for Royal Records.