

SIR 405 I See The Moon

vocal by: Robert Björk

Release Date: (vinyl) 1994 / 11 (MP3) – 2002 / 10

Singing Call MS-65

Original artist: Wilson, Kepple and Betty?

Hanhurst's Best Seller listing
(November 1994) – unplaced

ORIGINAL MUSIC DETAILS: WRITER: Meredith Willson
PUBLISHERS: Frank-Meredith Willson Music

This song was originally penned by Meredith Willson – a prolific songwriter. As I recall it was part of the stage show that was performed by “Wilson, Kepple and Betty” – a favourite on the music halls of the U.K. in the early part of the 20th Century – but there may be more to this story. If anyone knows any more, please let me know.

The Sting version is a simple but fun piece of music. The instrumentation is – at least in part – very appropriate to the era from which the song came, the 1930's the period of the “Great Depression”. In the face of great adversity, many wonderful things are “born”; I am not really sure if this style of music really fits that category but it's a good story! This is a good “steady” tune that usually receives a great response from the crowd – good for a sing-a-long!

Additional Lyrics:

Over the mountain, over the sea,
Back where my heart is longing to be,
Please let the light that shines on me
Shine on the one I love.

I see the moon; the moon sees me
Down through the leaves of the old oak tree.
Please let the light that shines on me
Shine on the one I love.

I hear the lark; the lark hears me,
Singing a song with a melody.
Please let the lark that sings for me
Sing for the one I love.

I kiss a rose; the rose kisses me,
Fragrant as only a rose can be.
Please let the Rose that comforts me
Comfort the one I love.

Where, When and Who produced the music:

In 1990, Ingvar Pettersson and Robert Björk formed a business relationship with Klaus Strand-Holm in Denmark.

Klaus's wife Karin had been teaching Traditional forms of Square Dancing in Denmark for some time and Klaus – an excellent musician, who had his own studio and access to many first-rate players – had been producing music for Karin to use in her courses. This same music was featured on a series of audio-cassette tapes, with which many Danish dancers will be familiar.

Klaus agreed that – if Ingvar and Robert would provide choreography and vocals for some of the audio-cassettes, in part using Sting and Snow instrumentals, then Sting and Snow could release his music – on vinyl – on our label.

These Danish recordings – more recently attributed to “Gammeldansk” (which is a most potent alcoholic “snaps-style” breakfast drink and literally translates as “old Danish”) – are very well structured tunes that rely upon a simple but effective rhythm that underpins very bright and clear lead and fill instrumentation. Many of them were written especially as Square Dance Tunes and have never been available in any other form.

In 2001, Klaus sold a further batch of his music to Sting and Snow, all of which were “original” songs.