

SIR 404 Dixieland Delight

Singing Call MS-50

Original artist: Alabama

vocal recorded by: Robert Björk

Release Date: (vinyl) 1990 / 07 (MP3) 2002 / 01

Hanhurst's Best Seller listing
(July 1990) – unplaced

ORIGINAL MUSIC DETAILS: WRITER: Ronnie Rogers
PUBLISHERS: Sony/ATV Tree Publishing, The Music Goes Round, B.V. DBA Longfellow Music

Alabama have been playing-up-a-storm since signing a recording contract with RCA records, in 1980! This track came from their “American Pride” album and was a “number one” in the Country charts – where it stayed for many weeks – when released as a single, in 1992. They have received virtually every award available for what they do and even have a “star” on the “Hollywood Walk Of Fame”!

This was one of the first four tunes that we recorded in Nashville. As we were Nashville bound, the decision was made to choose songs that had probably originated from that region; this proved to be a real good idea! Although we had help from Tony and Jerry (Jerry even attended this first Session), there was still a lot to learn. So in many ways this was the “guinea pig” session... I am therefore very pleased that our first four all proved to be great sellers and are still in use by many callers, today!

Additional Lyrics:

Rollin' down a backwoods tennessee byway
One arm on the wheel
Holdin' my lover with the other
A sweet, soft, southern thrill

Worked hard all week; got a little jingle
On a Tennessee Saturday night
Couldn't feel better: I'm together
With my Dixieland delight

Spend my dollar; parked in a holler
'Neath the mountain moonlight
Hold her uptight; make a little lovin'
A little turtle dovin' on a Mason Dixon night.
Fits my life, oh, so right: my Dixieland delight

Whitetail buck deer munchin' on clover
Redtail hawk settin' on a limb
A chubby old groundhog, croakin' bullfrog
Free as the feelin' in the wind

Home grown country girl
Gonna give me a whirl
On a Tennessee Saturday night
Lucky as a seven livin' in heaven
With my Dixieland delight.

Where, When and Who produced the music:

In 1989, we began recording in Nashville. We are indebted to Jerry Story and Tony Oxendine who introduced us to the studio in Nashville and invited us to use the top-of-the-line professional session musicians that they had assembled, to play for Royal Records.

This was part of that First group of releases on Sting that were recorded in Nashville. A total of four songs were recorded during this session, which was produced jointly by Stefan Sidholm and Ingvar Pettersson.

The music featured the top session musicians in Nashville. These included:

Gregg Galbraith – who acts as band leader - on guitars, Terry McMillan on Harmonica and percussion, Doug Jernigan on Steel and Dobro, Jerry Kroon on Drums, Roger Morris on Piano and keyboards with Rob Hojacos on fiddle, David Smith on Bass Guitar and Bruce Watkins on Rhythm Guitar / Banjo / Mandolin. Also worthy of special mention is our engineer on these sessions – also the studio owner – Kevin McManus.