

SIR 402 Meet Me In Stockholm vocal by: Robert Björk & Tony Oxendine Release Date: (vinyl) 1987 / 01 (MP3) – 2003 / 12

Singing Call MS-61

Original artist: Doug Sahl and Augie Meyers

Hanhurst's Best Seller listing
(January 1987) – unplaced

ORIGINAL MUSIC DETAILS: WRITER: Doug Sahl, Augie Meyers
PUBLISHERS: Sonet (Sweden)

Douglas Wayne Sahl was born November 6, 1941, in San Antonio, Texas; he met Augie Meyers in 1953 and over time they became close associates. In 1983, Sahl and Meyers signed with the Swedish Sonet label, and made several extensive European tours that revitalized their careers. The single "Meet Me In Stockholm" from their *Midnight Sun* LP went platinum and was one of the biggest selling records ever in Scandinavia.

When this song was chosen it seemed like a certain top-seller; a song about Sweden, sung by a guy from Texas! Unfortunately, although Doug Sahl and Augie Meyers were very well known in the U.S., this song was part of their "European" phase and was not that well known outside of Europe. The music for this tune was recorded in Sweden and featured our resident studio band and a few extra session players. Nevertheless, it is still a great tune and well worth consideration; a slower smoother number.

Additional Lyrics:

Meet me in Stockholm, baby, where love is found
Take a real slow boat, to Helsinki town
The land of the midnight sun recalls to me
Meet me in Stockholm, where we can be free

You can take a boat or take a train
As long as you get there darlin' it all the same
You say that Texas life has got you down
Meet me in Stockholm and we'll mess around

Spend your life with me girl the Scandinavian way

Where, When and Who produced the music:

Stefan and Ingvar, together with Robert Björk, were very fortunate to locate a studio in Kumla, Sweden – by the name of the Music Mill - who were prepared to take on the task of helping us to produce music for Square Dancing.

In 1986, Bengt "Bula" Ericsson, from Katrineholm in Sweden, joined the Sting team. Ingvar Pettersson and Stefan Sidholm asked Bula to assist them with the production of the second batch of tunes and he remained an essential part of the Sting and Snow production-process for many years; this tune was specially recorded, just prior to the third batch.

Using the players of a first rate Swedish Country band, called "Country Roads", we set about creating new Square Dance music. All the players were of the highest standard, amongst these were Thomas Haglund, (on Fiddle and Mandolin); Thomas has often been referred to as the finest Fiddle Player – outside the U.S.

Over the years Sting and Snow spent quite a lot of time in the studio. This particular tune was recorded midway through our association with the Music Mill.