SIR 384 A Wonderful Time Up There

Singing Call MS-64

Original artist: Pat Boone

vocal by: Paul Bristow

Hanhurst's Best Seller listing (September 2009) – No.5

Release Date: Vinyl, MP3 and CD – 2009 / 09

ORIGINAL MUSIC DETAILS: WRITER: Leroy Abernathy **PUBLISHERS:** Universal – Songs of Polygram International Inc.

Charles Eugene Boone, known professionally as Pat Boone, is an American singer, actor and writer who was a successful pop singer in the United States during the 1950s and early 1960s. He sold over 45 million albums, had 38 Top 40 hits and starred in more than 12 Hollywood movies. Pat Boone's talent as a singer and actor combined with his old-fashioned values contributed to his popularity in the pre-rock and roll era. He continues to entertain and perform. This tune was a U.S. number 4 hit in 1958.

This is a Country-Rock / Gospel number that has been covered by many artists, we had no problem staying with the original styling of the music, which gave our Nashville players a chance to "let their hair down" and play a real "hallelujah" type of track. The original "Rock-A-Billy" musical style had to be "modified", in order to provide the Square Dance "Down-Beat" but this did not cause a problem. Roger Morris played a higher register on the Piano and provided that special "Honky-Tonk-Gospel" sound!

Additional Lyrics:

Well, now, everybody's gonna have religion and glory
Everybody's gonna be a-singin' that story
Everybody's gonna have a wonderful time up there Oh, glory hallelujah
Brother, there's a reckonin' a-comin' in the mornin'
Better get ready 'cause I'm givin' you the warnin'
Everybody's gonna have a wonderful time up there

Now ya get your Holy Bible in the back of the book, the book of Revelations is the place ya look If you understand it and you can if you try, the Lord is a-comin' from his throne on high

A-readin' in the Bible 'bout the things he said he said he's comin' back again to raise the dead Are ya gonna be among the chosen few? Or will you make it through?

Now listen, everybody 'cause I'm talkin' to you t he Lord is the only one to carry you through Ya better get ready 'cause I'm tellin' ya why the Lord is a-comin' from his throne on high

Goin' down the valley, goin' one by one we're gonna be rewarded for the things we've done How ya gonna feel about the things you'll say On that judgment day?

Where, When and Who produced the music:

This was part of the thirteenth group of releases on Sting and Snow that were recorded in Nashville, during September 2008. A total of Ten songs were recorded during this session, which was the eighth to be arranged and produced by Paul Bristow. On this occasion, Paul had his Goddaughter – Ria Hepden and her Father – Ron Hepden (Special Guest Caller on Sting), to help with "decisions"!

As in previous years, the music features the top musicians in Nashville: Gregg Galbraith – as band leader playing all Lead Guitars, Doug Jernigan on Steel and Dobro, Roger Morris on Piano and Keyboards, Fiddle by Rob Hojacos, Larry Paxton on Bass Guitar, Bruce Watkins playing Rhythm Guitar and Banjo and Jerry Kroon on Drums. For the second year running we had Sam Levine on all the "Reeds" (Saxophone, Flute, Clarinet etc). As always Kevin McManus (studio owner) was the engineer.

Acknowledgement to Royal Records:

We are indebted to Jerry Story and Tony Oxendine who introduced us to the studio in Nashville and invited us to use the top-of-the-line professional session musicians that they had assembled, to play for Royal Records.