

SIR 378 Let's Go To Vegas

vocal by: Paul Bristow

Release Date: Vinyl, MP3 and CD – 2009 / 08

Singing Call MS-60

Hanhurst's Best Seller listing
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ORIGINAL MUSIC DETAILS: WRITER: Karen Staley
PUBLISHERS: Sony/ATV Tree Publishing

Original artist: Faith Hill

Faith Hill is originally from Ridgeland Mississippi, she has sold more than 35 million records and accumulated 8 number-one singles and 3 number-one albums on the Country charts. Faith has been honored by the Country Music Association, the Academy of Country Music, the Grammy Awards, the American Music Awards and the People's Choice Awards. This track, which reached no.5 on the charts in the US, is the lead single from her 1995 album "It Matters To Me,".

Recording a Nashville tune, in Nashville, is always great fun! All the players knew the track, so we just spent time on deciding how to "fine tune" the Square Dance arrangement; there was a lot of "input" and ideas from the musicians, which made it feel great – from the start! We managed to use all the parts of the original song in the Square Dance version – the middle break is the "bridge" (or "middle 8") from the original, this tune just rocks along,, a marvelous piece of music with a super-slick sound!

Additional Lyrics:

Hey baby, let's go to Vegas
Kiss the single life good-bye
Hey baby, let's go to Vegas
Bet on love and let it ride

Lyin' on the bank of the river
Stars are dancin', Lord it's hot
Holdin' you is what I live for
I just had a crazy thought

We'll find a little wedding chapel
A pair of rings and a preacher too
Underneath the neon steeple
We'll take a gamble and say "I do"

Viva Las Vegas, sparklin' lights
Dangerous livin', tumblin' dice
You're my ace in the hole now honey
And I'm your lady luck
Pack a few things and a little money
And put 'em in the truck

Where, When and Who produced the music:

This was part of the thirteenth group of releases on Sting and Snow that were recorded in Nashville, during September 2008. A total of Ten songs were recorded during this session, which was the eighth to be arranged and produced by Paul Bristow. On this occasion, Paul had his Goddaughter – Ria Hepden and her Father – Ron Hepden (Special Guest Caller on Sting), to help with "decisions"!

As in previous years, the music features the top musicians in Nashville: Gregg Galbraith – as band leader playing all Lead Guitars, Doug Jernigan on Steel and Dobro, Roger Morris on Piano and Keyboards, Fiddle by Rob Hojacos, Larry Paxton on Bass Guitar, Bruce Watkins playing Rhythm Guitar and Banjo and Jerry Kroon on Drums. For the second year running we had Sam Levine on all the "Reeds" (Saxophone, Flute, Clarinet etc). As always Kevin McManus (studio owner) was the engineer.

Acknowledgement to Royal Records:

We are indebted to Jerry Story and Tony Oxendine who introduced us to the studio in Nashville and invited us to use the top-of-the-line professional session musicians that they had assembled, to play for Royal Records.