

SIR 375 Your Good Girl's Gonna Go Bad vocal by: Paul & Cherish Bristow Release Date: Vinyl, MP3 and CD – 2008 / 09

Singing Call MS-68

Hanhurst's Best Seller listing
(September 2008) – No.7

ORIGINAL MUSIC DETAILS: WRITERS: Billy Sherrill, Glenn Sutton
PUBLISHERS: EMI Al Gallico Music

Original artist: Tammy Wynette

Tammy Wynette was an American country music singer-songwriter and one of country music's best-known artists and biggest-selling female vocalists. She was well known, well loved well awarded by all the influential bodies in country music and enjoyed regular chart success with many of her singles and albums. Many of Tammy Wynette's hits dealt with classic themes of loneliness, divorce and the difficulties of male-female relationships.

This tune has a terrific feel to it. In true Tammy Wynette fashion it talks about how the strong willed woman in your life will do whatever it may take to make sure that you can't ignore her. Our excellent group of Nashville musicians really "went to town" on this track, using the full range of their skills to produce a piece of first class music that contains a lot of the original feel – but offers a good dancing rhythm. This one is a show-piece, a real star!

Additional Lyrics:

She's never seen the inside of a barroom
Or listened to a jukebox all night long
But She's seen these are the things that bring you pleasure
So she's gonna make some changes in your home

She's heard it said: "If you can't beat 'em, join 'em"
So if that's the way you've wanted her to be
She'll change if it takes that to make you happy
From now on she's gonna be different wait and see

She'll even learn to like the taste of whiskey
In fact, you'll hardly recognize your wife
She'll buy some brand new clothes and dress up fancy
For her journey to the wilder side of life.

Because your good girl's gonna go bad
She's gonna be the swingin'est swinger you've ever had
If you like 'em painted up, powdered up, then you oughta be glad
'Cause your good girl's gonna go bad.

Where, When and Who produced the music:

This was part of the twelfth group of releases on Sting and Snow that were recorded in Nashville, during November 2007. A total of fourteen songs were recorded during this session, which was the seventh to be arranged and produced by Paul Bristow. On this occasion, Paul had his family with him to provide moral AND technical support!

As in previous years, the music features the top musicians in Nashville: Gregg Galbraith – as band leader playing all lead Guitars, Doug Jernigan on Steel and Dobro, Roger Morris on Piano and Keyboards, Fiddle by Rob Hojacos, Larry Paxton on Bass Guitar and Bruce Watkins playing Rhythm Guitar Banjo and Mandolin. This year we had Eddy Anderson on Drums and Percussion. We also had Sam Levine playing all the "Reeds" (Saxophone, Clarinet, Flute etc.) and Whistles. As always Kevin McManus (studio owner) was the engineer.

Acknowledgement to Royal Records:

We are indebted to Jerry Story and Tony Oxendine who introduced us to the studio in Nashville and invited us to use the top-of-the-line professional session musicians that they had assembled, to play for Royal Records.