

SIR 374 Nowhere Man

vocal by: Paul Bristow

Release Date: Vinyl, MP3 and CD – 2008 / 04

Singing Call MS-59

Hanhurst's Best Seller listing
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ORIGINAL MUSIC DETAILS: *WRITERS:* John Lennon, Paul McCartney
PUBLISHERS: Sony/ATV Tunes LLC D/B/A ATV (Northern Songs Catalogue)
and EMI Blackwood Music Collecting Agent – Lennon/McCartney Writers.

Original artist: The Beatles

"**Nowhere Man**" is a song by British 1960s rock group The Beatles, from their hit album *Rubber Soul* (in the U.S. on the *Yesterday ... and Today* album). John Lennon claimed that he himself was the subject of the song. He wrote it after racking his brain in desperation for five hours, trying to come up with another song for *Rubber Soul*. "I'd actually stopped trying to think of something, I finally gave up and lay down" he said. " Then 'Nowhere Man' came, words and music, the whole damn thing...".

Beatles tunes are always great fun to record, a personal favourite of mine (in case you didn't know). This is a somewhat sombre song that was featured in the film "Yellow Submarine" (1968). Although the text is a little "downbeat" the music is another example of the terrific melodies that the Beatles were able to produce; somehow their tunes appealed to all ages and all groups (and still do...). Our version uses a lot of Beatle-esque instrumentation; a variation on the original but still – a "crowd pleaser"!

Additional Lyrics:

He's a real nowhere Man
Sitting in his Nowhere Land
Making all his nowhere plans for nobody

Doesn't have a point of view
Knows not where he's going to
Isn't he a bit like you and me?

Nowhere Man, please listen
You don't know what you're missing
Nowhere Man, the world is at your command

He's as blind as he can be
Just sees what he wants to see
Nowhere Man can you see me at all?

Nowhere Man, don't worry
Take your time, don't hurry
Leave it all till somebody else lends you a hand.

Where, When and Who produced the music:

I am very happy to tell you that the music for this release was created and recorded – as a special commission – by our very good friend Doug Bennett of Global Music Productions.

When Paul Bristow took over production of new music, at the start of the new millennium, Doug offered to provide any assistance that we needed.

Usually we record in Nashville, once a year in September (or later), which can delay the production of new tunes – some of which require a "faster" production. Doug has much easier access to musicians, at short notice, than we do – so his offer was very helpful, when needed a "quick" turn-a-round.

Doug's musical production is based on extensive discussions with us and is at the direction of Paul Bristow; in some cases together with the artist that originally suggested the tune and who will record the vocal. We specify the instrumentation that we would like and Doug acts as the "Studio Director".

I believe that we manage to take the excellent sound of Global and combine it with the musical ideas of Sting and Snow to achieve some pretty fantastic results!