

SIR 372 I'm Telling You Now

vocal by: Paul Bristow

Release Date: Vinyl, MP3 and CD – 2008 / 03

Singing Call MS-55

Hanhurst's Best Seller listing
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ORIGINAL MUSIC DETAILS: WRITERS: Freddie Garrity, Mitch Murray
PUBLISHERS: EMI Music Publishing OBO Glenwood Music Corporation

Original artist: Freddie And The Dreamers

Freddie and the Dreamers were a British musical band from Manchester, who had a number of hit records between May 1963 and November 1965. Their act was based around the comic antics of the 5-foot-3-inch-tall (1.60m) Freddie Garrity, who was famous for bouncing around the stage with arms and legs flying. They had four Top Ten UK hits: including "I'm Telling You Now", which reached number 2 in the U.K. charts in August 1963 and Number 1 in the US charts in Spring 1965.

Songs from this period were often attributed to the “Merseybeat” style, which implies that there were connections with Liverpool and the influences of the Beatles. The fact that this band came from Manchester and played more for “fun” than as a “deadpan serious” group all added to their appeal. We have tried to retain that humoresque sense in our recording and believe that we are close to the original sound. It's a simple love song, with a great “bouncy” feel that really dances well – a “crowd pleaser”!

Additional Lyrics:

I'm telling you now
I'm telling you right away
I'll be saying for many a day
I'm in love with you now

Do you think I'm foolin'
When I say "I love you"? (I love you)
Maybe you'll believe me
When I'm finally through

I'm telling you now
I'll say what you wan'na hear
I'll be saying for many a year
I'm in love with you now

I'm telling you now
I know it's been said before
Say you love me and I will be sure
I'm in love with you now

I'm in love with you now - I'm telling you now

Where, When and Who produced the music:

I am very happy to tell you that the music for this release was created and recorded – as a special commission – by our very good friend Doug Bennett of Global Music Productions.

When Paul Bristow took over production of new music, at the start of the new millennium, Doug offered to provide any assistance that we needed.

Usually we record in Nashville, once a year in September (or later), which can delay the production of new tunes – some of which require a “faster” production. Doug has much easier access to musicians, at short notice, than we do – so his offer was very helpful, when needed a “quick” turn-a-round.

Doug's musical production is based on extensive discussions with us and is at the direction of Paul Bristow; in some cases together with the artist that originally suggested the tune and who will record the vocal. We specify the instrumentation that we would like and Doug acts as the “Studio Director”.

I believe that we manage to take the excellent sound of Global and combine it with the musical ideas of Sting and Snow to achieve some pretty fantastic results!