SIR 370 Long And Winding Road

Singing Call MS-59

Original artist: The Beatles

vocal by: Paul Bristow

Hanhurst's Best Seller listing (July 2009) – No.10

Release Date: Vinyl, MP3 and CD – 2009 / 07

ORIGINAL MUSIC DETAILS: WRITERS: John Lennon, Paul McCartney PUBLISHERS: Sony/ATV Tunes LLC D/B/A ATV (Northern Songs Catalogue) and EMI Blackwood Music Collecting Agent – Lennon/McCartney Writers.

This song is a ballad written by Paul McCartney (credited to Lennon/McCartney) that originally appeared on The Beatles' album Let It Be. It was mixed by Phil Spector and became The Beatles' last number one song in the United States on 23 May 1970 and was the last single released by the quartet. The Beatles recorded the track, with Billy Preston on Hammond organ, on 26th and 31st January 1969, the day after the group's legendary final performance on the roof of their Apple headquarters.

In many ways a sad song – the last hit from the Beatles – but still a great piece of music. Re-creating it as a Square Dance was not easy but using a fast "Rolling-Banjo" sound seemed to have taken it from the slow ballad to a dance-worthy track. The toughest part for the players was the slow introduction, which took several attempts but – in the spirit of true professionals – they kept at it until it was perfect. It's a song with a sentiment that tells you to keep on going, a thoughtful tune but great to sing-a-long!

Additional Lyrics:

(opener - all)
The long and winding road
That leads to your door
Will never disappear
I've seen that road before
The wild and windy night
That the rain washed away
Has left a pool of tears
Crying for the day

(middle break – second part)
But still they lead me back
To the long winding road
Why leave me standing here
Let me know the way

(closer – second part)
But still they lead me back
To the long winding road
You left me standing here
A long long time ago

(figures-all)

Many times I've been alone And many times I've cried Any way you'll never know The many ways I've tried: But still they lead me back To the long winding road Dont leave me waiting here Lead me to your door

Final Tag:
Dont leave me waiting here
Lead me to your door

Where, When and Who produced the music:

This was part of the eleventh group of releases on Sting and Snow that were recorded in Nashville, during November 2006. A total of fourteen songs were recorded during this session, which was the sixth to be arranged and produced by Paul Bristow. On this occasion, Paul had his family with him to provide moral AND technical support! Also in attendance at this session was Snow Recording Artist: Wil Stans.

Recorded in November 2006, the music still features the top musicians in Nashville: Gregg Galbraith – as band leader playing all lead Guitars, Terry MacMillan on Harmonica and percussion, Doug Jernigan on Steel and Dobro, Jerry Kroon on Drums, Roger Morris on Piano and Keyboards, Fiddle by Rob Hojacos, Larry Paxton on Bass Guitar, Rhythm Guitar was played by Bruce Watkins and Mark Catstevens, with Bruce also on Banjo. We also had George Tidwell on Trumpet and Kevin McManus (studio owner) as the engineer.

Acknowledgement to Royal Records:

We are indebted to Jerry Story and Tony Oxendine who introduced us to the studio in Nashville and invited us to use the top-of-the-line professional session musicians that they had assembled, to play for Royal Records.