

**SIR 369 Cold, Cold Christmas**

**vocal by: Paul & Cherish Bristow**

**Release Date: Vinyl, MP3 and CD – 2007 / 12**

**Singing Call MS-50**

**Original artist: Dana**

Hanhurst's Best Seller listing  
(December 2007) – No.7

**ORIGINAL MUSIC DETAILS:**

**WRITERS:** Roger Greenaway, Geoffrey Stephens

**PUBLISHERS:** Universal – songs of Polygram International Inc.

**Dana Rosemary Scallon**, singer and former politician, was born on 30 August 1951, she was raised in Derry, Northern Ireland, the original home of her parents – both of whom were musicians and encouraged all their children to take up an instrument. Her musical career began when she won the 1970 Eurovision Song Contest with "All Kinds of Everything", a worldwide hit with estimated sales of over two million. Thirty-plus singles and thirty-plus albums later, Dana's career continues, now as a writer and performer of Contemporary Catholic music. *Cold, Cold Christmas* was a hit for Dana in 1975, when it reached number 4 in the U.K. charts.

I decided to ask Cherish to record the introduction to this track, which is a straight cover of the original and have included this on the instrumental. Cherish's harmonies, together with Doug Bennett's music give this a full, rich, musical sound that help make this a superb Christmas tune. A wistful lyric and a superb instrumental!

**Additional Lyrics:**

According to the radio, warmer weathers on the way  
the chances are, we won't be getting snow  
But even if the sun shines, from now to Christmas day  
as far as I'm concerned, I know...

It's gon'na be a cold, cold Christmas without you  
Dreaming of those warm, warm lazy summer day's  
It's gon'na be a long and lonely Christmas without you  
Missing you my darling in oh so many ways

Yesterday I saw your mom and dad we bought our cards together  
I've put the presents on the Christmas tree and as I write this letter  
It's warm, inside, the log fires burning bright oh darling  
If only you were here to make it right

I didn't bother with the mistletoe, you won't be here to kiss me  
The only consolation that I've got, I know for sure you'll miss me  
It won't be long until you're home again  
And we can share these magic moments (But till then...)

Tag – Missing you my darling in oh so many way

**Where, When and Who produced the music:**

I am very happy to tell you that the music for this release was created and recorded – as a special commission – by our very good friend Doug Bennett of Global Music Productions.

When Paul Bristow took over production of new music, at the start of the new millennium, Doug offered to provide any assistance that we needed.

Usually we record in Nashville, once a year in September (or later), which can delay the production of new tunes – some of which require a “faster” production. Doug has much easier access to musicians, at short notice, than we do – so his offer was very helpful, when needed a “quick” turn-a-round.

Doug's musical production is based on extensive discussions with us and is at the direction of Paul Bristow; in some cases together with the artist that originally suggested the tune and who will record the vocal. We specify the instrumentation that we would like and Doug acts as the “Studio Director”.

I believe that we manage to take the excellent sound of Global and combine it with the musical ideas of Sting and Snow to achieve some pretty fantastic results!