

SIR 363 I Could Have Danced All Night vocal by: Paul & Cherish Bristow Release Date: Vinyl, MP3 and CD – 2008 / 11

Singing Call PLUS

Original artist: Julie Andrews

Hanhurst's Best Seller listing
(November 2008) – No. 1

ORIGINAL MUSIC DETAILS: WRITERS: A. J. Lerner, F. Loewe
PUBLISHERS: Chappell & Co.

This tune is from the musical **My Fair Lady**, which was the brainchild of A.J. Lerner (lyrics) and F. Loewe (music); it is based upon George Bernard Shaw's **Pygmalion**. The musical's 1956 Broadway production was a smash hit, setting a new record for the longest run of any major musical theatre production in history. It was followed by a hit London production, an Oscar-winning film version was made in 1964 and there have been numerous stage-show revivals.

The called side of this record features back-up vocals by Cherish, these are available to use on the digital instrumental versions. We wanted to sound similar to the full orchestra sound of the original and to achieve this as closely as we could, we invited George Tidwell, probably the most well known Trumpet player from Nashville, to take part on the session. The final effect is a fine tribute to the original song as well as a superb Square Dance “show-stopper”!

Additional Lyrics:

There is really nowhere to use the other lyrics of the original – so those that are shown below are all that can be used...

(opener, middle break and closer – all)

I could have danced all night!
I could have danced all night!
And still have begged for more.
I could have spread my wings
And done a thousand things
I've never done before

(figures – all, last two lines are also the final tag)

I'll never know what made it so exciting;
Why all at once my heart took flight
I only know when he began to dance with me
I could have danced, danced, danced all night!

Where, When and Who produced the music:

This was part of the eleventh group of releases on Sting and Snow that were recorded in Nashville, during November 2006. A total of fourteen songs were recorded during this session, which was the sixth to be arranged and produced by Paul Bristow. On this occasion, Paul had his family with him to provide moral AND technical support! Also in attendance at this session was Snow Recording Artist: Wil Stans.

Recorded in November 2006, the music still features the top musicians in Nashville: Gregg Galbraith – as band leader playing all lead Guitars, Terry MacMillan on Harmonica and percussion, Doug Jernigan on Steel and Dobro, Jerry Kroon on Drums, Roger Morris on Piano and Keyboards, Fiddle by Rob Hojacos, Larry Paxton on Bass Guitar, Rhythm Guitar was played by Bruce Watkins and Mark Catstevens, with Bruce also on Banjo. We also had George Tidwell on Trumpet and Kevin McManus (studio owner) as the engineer.

Acknowledgement to Royal Records:

We are indebted to Jerry Story and Tony Oxendine who introduced us to the studio in Nashville and invited us to use the top-of-the-line professional session musicians that they had assembled, to play for Royal Records.