

# SIR 361 You Were Made For Me

vocal by: Paul Bristow

Release Date: Vinyl, MP3 and CD – 2008 / 05

## Singing Call Plus

Original artist: Freddie And The Dreamers

Hanhurst's Best Seller listing  
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ORIGINAL MUSIC DETAILS: WRITER: Mitch Murray  
PUBLISHERS: Edward B Marks Music Company

**Freddie and the Dreamers** were a British musical band from Manchester, who had a number of hit records between May 1963 and November 1965. Their act was based around the comic antics of the 5-foot-3-inch-tall (1.60m) Freddie Garrity, who was famous for bouncing around the stage with arms and legs flying. They had four Top Ten UK hits: including "You Were Made For Me", which reached number 3 in the U.K. charts in November 1963.

Songs from this period were often attributed to the "Merseybeat" style, which implies that there were connections with Liverpool and the influences of the Beatles. The fact that this band came from Manchester and played more for "fun" than as a "deadpan serious" group all added to their appeal. We have tried to retain that humoresque sense in our recording and believe that we are close to the original sound. It's a simple love song, with a great "bouncy" feel that really dances well – a "crowd pleaser"!

## Additional Lyrics:

You were made for me  
Everybody tells me so  
You were made for me  
Tell me then that you don't know

All the trees were made for little things that sing and fly  
And the sun was made to burn so bright and light the sky-ee-y-ee-y  
Pretty eyes were never made to cry, they were made to see  
When I held you in my arms I knew that you were made for me

All the flowers in the field were made to please the bees  
For the fishes someone made the rivers and the sea-ee-ee-ee-eas  
Every hand was made to hold another, tenderly  
When I kissed you on your lips I knew you were made for me

Every hand was made to hold another, tenderly  
When I kissed you on your lips I knew that  
You were made, You were made, You were made for me

## Where, When and Who produced the music:

I am very happy to tell you that the music for this release was created and recorded – as a special commission – by our very good friend Doug Bennett of Global Music Productions.

When Paul Bristow took over production of new music, at the start of the new millennium, Doug offered to provide any assistance that we needed.

Usually we record in Nashville, once a year in September (or later), which can delay the production of new tunes – some of which require a "faster" production. Doug has much easier access to musicians, at short notice, than we do – so his offer was very helpful, when needed a "quick" turn-a-round.

Doug's musical production is based on extensive discussions with us and is at the direction of Paul Bristow; in some cases together with the artist that originally suggested the tune and who will record the vocal. We specify the instrumentation that we would like and Doug acts as the "Studio Director".

I believe that we manage to take the excellent sound of Global and combine it with the musical ideas of Sting and Snow to achieve some pretty fantastic results!