

SIR 360 Thank You For The Music

Singing Call MS-57

Original artist: ABBA

vocal by: Paul Bristow

Hanhurst's Best Seller listing
(November 2007) – No.4

Release Date: Vinyl, MP3 and CD – 2007 / 11

ORIGINAL MUSIC DETAILS: WRITER: Benny Anderson, Bjorn Ulvaeus
PUBLISHERS: EMI Grove Park Music OBO Union Songs A.B. Universal
Polygram International Pub Inc

This song is best known as the signature tune of the Swedish pop group ABBA; the name ABBA was an acronym made up from the initials of the groups four members – Benny Andersson and Björn Ulvaeus and their respective girlfriends Anni-Frid Lyngstad and Agnetha Fältskog. ABBA were the first pop group from mainland Europe to enjoy consistent success in the charts of the English-speaking world and their enormous popularity subsequently opened the doors for other Continental European acts.

As you will be aware, Sting and Snow Records originated in Sweden. So the idea of releasing an ABBA tune was a fairly obvious one and I am very pleased that we finally managed to put one together and am also pleased that it could be based on this song, which has such an important sentiment. Sting and Snow music is something for which all of us on the label are thankful and thus this tune occupies a special place in our hearts. It's a great piece of music and we hope that you enjoy using it!

Additional Lyrics:

*(Although there were a lot of additional lyrics used on the original song,
these are the only ones that can be used on this Square Dance Version...)*

Thank you for the music, the songs I'm singing
Thanks for all the joy they're bringing
Who can live without it, I ask in all honesty
What would life be?
Without a song or a dance what are we?
So I say thank you for the music
For giving it to me

Where, When and Who produced the music:

I am very happy to tell you that the music for this release was created and recorded – as a special commission – by our very good friend Doug Bennett of Global Music Productions.

When Paul Bristow took over production of new music, at the start of the new millennium, Doug offered to provide any assistance that we needed.

Usually we record in Nashville, once a year in September (or later), which can delay the production of new tunes – some of which require a “faster” production. Doug has much easier access to musicians, at short notice, than we do – so his offer was very helpful, when needed a “quick” turn-a-round.

Doug's musical production is based on extensive discussions with us and is at the direction of Paul Bristow; in some cases together with the artist that originally suggested the tune and who will record the vocal. We specify the instrumentation that we would like and Doug acts as the “Studio Director”.

I believe that we manage to take the excellent sound of Global and combine it with the musical ideas of Sting and Snow to achieve some pretty fantastic results!