

SIR 358 Venus

vocal recorded by: Paul Bristow

Release Date: Vinyl, MP3 and CD – 2006 / 03

Singing Call MS-62

Hanhurst's Best Seller listing
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ORIGINAL MUSIC DETAILS: WRITER: Ed Marshall
PUBLISHERS: Kirschner Songs April Music Inc., Sony/ATV Tunes Llc D/B/A ATV

Original artist: Frankie Avalon

Francis Thomas Avallone was born September 18, 1940; he was encouraged to perform from the time he was a child. As his recording career slowed he began appearing in movies, from 1960 onwards he appeared in several films, eventually starring in 1963's "Drums of Africa", he starred in a number of "Beach" movies alongside Annette Funicello; he also had a cameo role in the 1978 film version of "Grease". "Venus" was Avalon's biggest hit selling more than a million copies in the spring of 1959.

This has always been a favourite of mine. The original song featured a soft cha-lypso beat, which gave it a fairly unique sound. Unfortunately, it was not an easy one to use for Square Dancing, so we had to "simplify" the structure a little. Notwithstanding that we still managed to make a good version based on the original, which uses all the parts of the song. Certainly a well-known track, it always prompts recognition from the dancers – many of whom enjoy singing-a-long, while they dance: a real winner!

Additional Lyrics:

Hey, Venus! Oh, Venus!

Venus if you will
Please send a little girl for me to thrill.
A girl who wants my kisses and my arms
A girl with all the charms of you.

Venus, make her fair
A lovely girl with sunlight in her hair.
And take the brightest stars up in the skies
And place them in her eyes for me.

Venus, goddess of love that you are,
Surely the things I ask
Can't be too great a task.

Venus, if you do
I promise that I always will be true.
I'll give her all the love I have to give
As long as we both shall live.

Hey, Venus! Oh, Venus! make my wish come true.

Where, When and Who produced the music:

I am very happy to tell you that the music for this release was recorded – as a special commission – by our very good friend Doug Bennett of Global Music Productions.

When Paul Bristow took over production of new music, at the start of the new millennium, Doug offered to provide any assistance that we needed.

Usually we record in Nashville, once a year in September (or later), which can delay the production of new tunes – some of which require a "faster" production. Doug has much easier access to musicians, at short notice, than we do – so his offer was very helpful, when needed a "quick" turn-a-round.

Doug's musical production is based on extensive discussions with us and is at the direction of Paul Bristow; in some cases together with the artist that originally suggested the tune and who will record the vocal. We specify the instrumentation that we would like and Doug acts as the "Studio Director".

I believe that we manage to take the excellent sound of Global and combine it with the musical ideas of Sting and Snow to achieve some pretty fantastic results!