

SIR 356 Seven Little Girls

vocal by: Barry Wonson

Release Date: Vinyl, MP3 and CD – 2007 / 10

Singing Call MS-63

Hanhurst's Best Seller listing
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ORIGINAL MUSIC DETAILS: WRITER: Lee Pockriss, Bob Hilliard
PUBLISHERS: Bourne Co. OBO Better Half Music Co., Emily Music Corp.

Original artist: Paul Evans & The Curls

This song was a hit for Paul Evans, a singer/songwriter who has been active since the 1950s and is still working today. It was written by songwriters Lee Pockriss and Bob Hilliard, for whom Evans was working at the time. Paul Evans sang a “demo” version, to be played to the singer for whom the song had been written but when the producer heard it, he decided to use Paul’s version as the final release! The Curls – the young ladies on the vocal backing – were Sue Singleton and Sue Terry.

The original song featured an “Ondes Martenot”, an instrument based upon the Theremin which was invented in 1928. We intended to use this as the main instrument but what we ended up with was closer to the Theremin sound. The good thing is that it works really well. Apart from the instrumentation, Barry Wonson has provided five different versions of the instrumental – on the CD and MP3 version, with car noises, horn sounds and even a young lady’s voice from which the caller can choose!

Additional Lyrics:

Seven little girls sittin' in the back seat
Huggin and a' kissin with Fred
I said, why don't one of you come up and sit beside me
And this is what the seven girls said
Keep you mind on your drivin', Keep you hands on the wheel
Keep your snoopy eyes on the road ahead
We're havin' fun sittin' in the back seat
Kissin' and a' huggin with Fred

Drove through the town, drove through the country
Showed 'em how a motor could go
I said, how do you like my triple carburettor
And one of them whispered low

Seven little girls smoochin' in the back seat
Every one in love with Fred
I said "you don't need me, I'll get off at my house"
And this is what the seven girls said

All of them in love with Fred, Kissin' and a' huggin with Fred, Wish that I could be like Fred

Where, When and Who produced the music:

I am very happy to tell you that the music for this release was created and recorded – as a special commission – by our very good friend Doug Bennett of Global Music Productions.

When Paul Bristow took over production of new music, at the start of the new millennium, Doug offered to provide any assistance that we needed.

Usually we record in Nashville, once a year in September (or later), which can delay the production of new tunes – some of which require a “faster” production. Doug has much easier access to musicians, at short notice, than we do – so his offer was very helpful, when needed a “quick” turn-a-round.

Doug’s musical production is based on extensive discussions with us and is at the direction of Paul Bristow; in some cases together with the artist that originally suggested the tune and who will record the vocal. We specify the instrumentation that we would like and Doug acts as the “Studio Director”.

I believe that we manage to take the excellent sound of Global and combine it with the musical ideas of Sting and Snow to achieve some pretty fantastic results!