

SIR 355 Good Morning Starshine

vocal by: Paul Bristow

Release Date: Vinyl, MP3 and CD – 2006 / 06

Singing Call MS-67

Original artist: Various Artists

Hanhurst's Best Seller listing
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ORIGINAL MUSIC DETAILS: WRITERS: James Rado, George Ragni, Gault MacDermot
PUBLISHERS: EMI U Catalog Inc.

James Rado and Gerome Ragni were two actors who were “between jobs” in 1967. They had an idea for a new type of musical show based upon the Hippie culture that had recently developed. Producer Joseph Papp decided to fund the show and present it at the newly built New York Shakespeare Festival Public Theatre. Together with Galt MacDermot – the music man – they prepared the musical to be known as Hair. This was an extremely successful and very controversial endeavour. Featuring some risqué subjects and nude dancing sections, the show was not welcomed straight away and was often deemed to be too lewd for the general public.

There were many songs that enjoyed exposure and success from this musical. I had considered trying to create a medley of tunes as a Square Dance but this proved impractical, for a number of reasons. Finally I settled on this song as it worked very well and seemed to be one that the dancers enjoyed. I “modified” the lyrics, slightly, to avoid some of the strange words from the original song (shown below) however, you are (obviously) welcome to sing it any way that you feel will work!

Additional Lyrics:

Good morning starshine
The earth says hello
You twinkle above us
We twinkle below

Good morning starshine
You lead us along
My love and me as we sing
Our early morning singing song

Gliddy glub gloopy
Nibby nabby noopy
La la la lo lo
Sabba sibby sabba
Nooby abba nabba
Le le lo lo
Tooby ooby walla
Nooby abba naba
Early morning singing song

Where, When and Who produced the music:

I am very happy to tell you that the music for this release was recorded – as a special commission – by our very good friend Doug Bennett of Global Music Productions.

When Paul Bristow took over production of new music, at the start of the new millennium, Doug offered to provide any assistance that we needed.

Usually we record in Nashville, once a year in September (or later), which can delay the production of new tunes – some of which require a “faster” production. Doug has much easier access to musicians, at short notice, than we do – so his offer was very helpful, when needed a “quick” turn-a-round.

Doug’s musical production is based on extensive discussions with us and is at the direction of Paul Bristow; in some cases together with the artist that originally suggested the tune and who will record the vocal. We specify the instrumentation that we would like and Doug acts as the “Studio Director”.

I believe that we manage to take the excellent sound of Global and combine it with the musical ideas of Sting and Snow to achieve some pretty fantastic results!

