

SIR 350 Georgy Girl

Singing Call PLUS

Original artist: The Seekers

vocal recorded by: [Paul Bristow](#)

Release Date: (vinyl) 2005 / 03 (MP3) – 2006 / 03

Hanhurst's Best Seller listing
(March 2005) – TBA

ORIGINAL MUSIC DETAILS: WRITERS: Jim Dale, Tom Springfield
PUBLISHERS: Chappel & Co.

The Seekers were a “pop” phenomenon in the 1960s and had a tremendous hit with this release. The song was the theme tune from the 1966 film of the same name starring Lynn Redgrave (in the title role), with James Mason and Alan Bates. In 1966 the song reached No.2 in the U.S. Billboard listings and in 1967 No.3 in the U.K. charts.

The Seekers sound is a very simple one, which made it easy to follow. However, we tried to include a lot of “sixties” style instrumentation – in order to catch the flavour of that era. We start off with a “Telstar” style keyboard sound, which was originally played on one of the earliest Synthesisers and then progress through a number of Guitar, Harmonica and Fiddle sounds that are (hopefully) reminiscent of the “Swinging Sixties”; hopefully you will enjoy all the elements that, I feel< make this one a “winner”!

Additional Lyrics:

(Opener / Middle Break – part one)

Hey there Georgy girl
Swinging down the street so fancy free
Nobody you meet could ever see
The loneliness there - inside you

(Opener / Middle Break – part two)

Hey there Georgy girl
Why do all the boys just pass you by
Could it be you just don't try
Or is it the clothes you wear?

(Figure – part one: version A)

You're always window shopping
– but never stopping to buy
So shed those doubty feathers and fly
– a little bit

(Figure – part one: version B)

Don't be so scared of changing
- and re-arranging yourself
It's time for jumping down from the shelf
– a little bit

(Figure – part two / Closer – part one)

Hey there Georgy girl
Dreaming of the someone you could be
Life is a reality
You can't always run away

(Closer – part two and Ending)

Hey there Georgy girl
There's another Georgy deep inside
Bring out all the love you hide
and oh what a change there'd be
the world would see, a new Georgy girl!

Where, When and Who produced the music:

This was part of the eighth group of releases on Sting that were recorded in Nashville. A total of fourteen songs were recorded during this session, which was the third to be arranged and produced by Paul Bristow – following his purchase of the company. Also in attendance at this session were Recording Artist: Carsten Nielsen and Company Founder Ingvar Pettersson.

Recorded in November 2003, the music still features the top session musicians in Nashville, including: Gregg Galbraith – as band leader and plays all lead Guitars, Terry McMillan on Harmonica and percussion, Doug Jernigan on Steel and Dobro, Jerry Kroon on Drums, Roger Morris on Piano and Keyboards, with Fiddle by Rob Hojacos and (on the last four songs) “Hoot”. David Smith plays on the Bass Guitar and Bruce Watkins plays on Rhythm Guitar / Banjo / Mandolin. Also worthy of special mention is our engineer on these sessions – the studio owner: Kevin McManus.

Acknowledgement to Royal Records:

We are indebted to Jerry Story and Tony Oxendine who introduced us to the studio in Nashville and invited us to use the top-of-the-line professional session musicians that they had assembled, to play for Royal Records.