

**SIR 348 Please, Please Me**  
**Singing Call MS-68**  
**Original artist: The Beatles**

**vocal recorded by: Paul Bristow**

**Release Date: (vinyl) 2005 / 08 (MP3) – 2006 / 11**

Hanhurst's Best Seller listing  
(August 2005) – No. 4

ORIGINAL MUSIC DETAILS: *WRITERS:* John Lennon, Paul McCartney  
*PUBLISHERS:* Sony/ATV Tunes LLC D/B/A ATV (Northern Songs Catalogue) and  
EMI Blackwood Music Collecting Agent – Lennon/McCartney Writer.

This was the song that went to No.2 in the U.K. charts in 1963 and to No.3 in the U.S. charts, in 1964. It signalled the “British Invasion” of the U.S. charts, which would continue until fairly recently. Prior to that time the U.S. charts only included (by virtue of record sales) U.S. music.

Okay, by now you know that I like the Beatles! This tune seemed like an obvious choice to release. It's a simple song but very clever, musically. I have tried to retain the original “feel” of the early release and feature the Harmonica throughout – played in John Lennon style. If you listen carefully to the instrumentation, you will hear the Nashville musicians doing their best to feature their playing on this oldie-but-goodie; all in all a “party-piece”, destined for great things (I hope)!

**Additional Lyrics:**

Last night I said these words to my girl  
I know you never even try, girl  
Come on, come on, come on, come on  
Please, please me, wo yeah, like I please you

You don't need me to show the way, love  
Why do I always gave to sat, love  
Come on, come on, come on, come on  
Please, please me, wo yeah, like I please you

I don't want to sound complaining  
but you know there's always rain in my heart  
I do all the pleasing with you,  
it's so hard to reason with you  
wo yeah, why do you make me blue?

wo yeah, like I please you  
wo yeah, like I please you

**Where, When and Who produced the music:**

This was part of the ninth group of releases on Sting that were recorded in Nashville. A total of fourteen songs were recorded during this session, which was the third to be arranged and produced by Paul Bristow – following his purchase of the company. Also in attendance at this session were Recording Artist: Carsten Nielsen and Recording Artist: Søren Christensen.

Recorded in September 2004, the music still features the top session musicians in Nashville, including: Gregg Galbraith – as band leader and plays all lead Guitars, Mike Douchette on Harmonica, Doug Jernigan on Steel and Dobro and (on the last five songs) Mike Johnstone, Tommy Wells on Drums and percussion, Roger Morris on Piano and Keyboards, with Fiddle by Rob Hojacos, David Smith on Bass Guitar and Bruce Watkins playing on Rhythm Guitar and Banjo. Also worthy of special mention is our engineer on these sessions – the studio owner: Kevin McManus.

**Acknowledgement to Royal Records:**

We are indebted to Jerry Story and Tony Oxendine who introduced us to the studio in Nashville and invited us to use the top-of-the-line professional session musicians that they had assembled, to play for Royal Records.