

**SIR 347 Bridge Over Troubled Water vocal recorded by: Paul Bristow Release Date: (vinyl) 2005 / 09 (MP3) – 2006 / 12**

**Singing Call MS-64**

**Original artist: Simon and Garfunkel**

Hanhurst's Best Seller listing  
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ORIGINAL MUSIC DETAILS:WRITER: Paul Simon  
*PUBLISHERS: Paul Simon Music.*

Paul Simon and Art Garfunkel originally worked together as “Tom and Jerry” (believe it or not)! They became famous in the 1970’s, during which time they had a string of hits – many of which were featured in the film “The Graduate”. They have also enjoyed significant success as individual artists, although the occasional “team-up” still occurs – much to the pleasure of their many fans.

This song had to be re-worked, a little, to get it to fit the Square Dance format. This proved to be a benefit as we “left out” the lower key section that seems to stretch the abilities of most singers. What remains is the principal part of the song (the part that you would sing-a-long with) and a really nice piece of music. This is a “show” tune, it could be the high-spot of an evening and would be a great way to create a “frenzy of excitement” amongst the dancers! For a full orchestral trip back to the 70s – try this!

### **Additional Lyrics:**

When you're weary, feeling small  
When tears are in your eyes, I'll dry them all.  
like a bridge over troubled water, I will lay me down.  
Like a bridge over troubled water, I will lay me down.

When you're down and out, when you're on the street,  
When evening falls so hard, I'll comfort you.  
like a bridge over troubled water, I will lay me down.  
Like a bridge over troubled water, I will lay me down.

Sail on silver girl, sail on by  
Your time has come to shine, All your dreams are on their way.  
Like a bridge over troubled water, I will ease your mind.  
Like a bridge over troubled water, I will ease your mind.

### **Where, When and Who produced the music:**

This was part of the ninth group of releases on Sting that were recorded in Nashville. A total of fourteen songs were recorded during this session, which was the third to be arranged and produced by Paul Bristow – following his purchase of the company. Also in attendance at this session were Recording Artist: Carsten Nielsen and Recording Artist: Søren Christensen.

Recorded in September 2004, the music still features the top session musicians in Nashville, including: Gregg Galbraith – as band leader and plays all lead Guitars, Mike Douchette on Harmonica, Doug Jernigan on Steel and Dobro and (on the last five songs) Mike Johnstone, Tommy Wells on Drums and percussion, Roger Morris on Piano and Keyboards, with Fiddle by Rob Hojacos, David Smith on Bass Guitar and Bruce Watkins playing on Rhythm Guitar and Banjo. Also worthy of special mention is our engineer on these sessions – the studio owner: Kevin McManus.

### **Acknowledgement to Royal Records:**

We are indebted to Jerry Story and Tony Oxendine who introduced us to the studio in Nashville and invited us to use the top-of-the-line professional session musicians that they had assembled, to play for Royal Records.