

**SIR 346 That Summer
Singing Call Plus**

Original artist: Garth Brooks

vocal recorded by: Paul Bristow

Release Date: Vinyl, MP3 and CD – 2005 / 12

Hanhurst's Best Seller listing
(December 2005) – No.3

ORIGINAL MUSIC DETAILS:WRITERS: Pat Alger, Sandy Mahl, Garth Brooks
PUBLISHERS: Universal Music Corp, Universal Polygram International Publishing Inc., Major Bob Music

Garth Brooks is the holder of so many “titles”: he has sold 100 million albums – making him the top selling solo artist in history, his “Double Live” album is the largest selling live album in history. His career spanned 10 years (1989 to 1999 – when he announced his retirement), however he has since released one further album. Universally recognised by all the institutions that comprise entertainment; his music will be around for a long time – one way or the other...

We were fortunate, indeed, to have some of our players on this track who played on the original version. All the players were familiar with the tune and adjusting it to the Square Dance template – although a little “frenetic” was – relatively – easy. In fact some of the players even suggested that our version was, in some ways, better than the original! They may have been “playing” with me – but it was nice to hear... A great recording, always received well by dance groups!

Additional Lyrics:

I went to work for her that summer, a teenage kid so far from home
She was a lonely widow woman, hell-bent to make it on her own – **FOUR LADIES CHAIN**
We were a thousand miles from nowhere – **CHAIN ‘EM BACK**
Wheat fields as far as I could see – **YOU PROMENADE**
[Both needing something from each other](#)
[Not knowing yet what that might be](#)

(figures – tag line)

[Although I know it isn't real](#)
[I just can't help but feel her hungry arms again](#)

*She had a need to feel the thunder, to chase the lightning from the sky
To watch the storm with all its wonder, raging in her lover's eyes – **FOUR LADIES CHAIN**
She had to ride the heat of passion – **CHAIN ‘EM BACK HOME**
Like a comet burning bright – **YOU PROMENADE**
[Rushing headlong in the wind, out where only dreams have been](#)
[Burning both ends of the night](#)

*We had a need to feel the thunder, to chase the lightning from the sky

Where, When and Who produced the music:

This was part of the ninth group of releases on Sting that were recorded in Nashville. A total of fourteen songs were recorded during this session, which was the third to be arranged and produced by Paul Bristow – following his purchase of the company. Also in attendance at this session were Recording Artist: Carsten Nielsen and Recording Artist: Søren Christensen.

Recorded in September 2004, the music still features the top session musicians in Nashville, including: Gregg Galbraith – as band leader and plays all lead Guitars, Mike Douchette on Harmonica, Doug Jernigan on Steel and Dobro and (on the last five songs) Mike Johnstone, Tommy Wells on Drums and percussion, Roger Morris on Piano and Keyboards, with Fiddle by Rob Hojacos, David Smith on Bass Guitar and Bruce Watkins playing on Rhythm Guitar and Banjo. Also worthy of special mention is our engineer on these sessions – the studio owner: Kevin McManus.

Acknowledgement to Royal Records:

We are indebted to Jerry Story and Tony Oxendine who introduced us to the studio in Nashville and invited us to use the top-of-the-line professional session musicians that they had assembled, to play for Royal Records.