

**SIR 345 I Wish It Could Be Christmas, Everyday vocal: Paul Bristow Release Date: (vinyl) 2005 / 11 (MP3) – 2005 / 11**

**Singing Call MS-42**

**Original artist: Roy Wood and Wizzard**

Hanhurst's Best Seller listing  
(November 2005) – No.2

ORIGINAL MUSIC DETAILS: WRITER: Roy Wood  
PUBLISHERS: EMI U Catalog inc. Anne-Rachel Music

Roy Wood and Wizzard were one of the “Glam Rock” bands from the 1970’s, whose appearance was intended to be as colourful as their music, if you want to see what I mean just look at their pictures on the web! This tune was a hit in December 1973 when it reached No.4 in the U.K. charts and continues to get played every year at Christmas. In 1984 it was re-recorded and re-released and featured a vocal backing by The Suedettes plus the Stockland Green Bilateral School First Year Choir with additional noises by Miss Snob & Class 3C!

I am pleased to be able to present a good Square Dance version of this old U.K. classic Christmas tune – enjoy!

### **Additional Lyrics:**

When the snowman brings the snow  
Well he just might like to know  
He's put a great big smile on somebody's face  
If you jump into your bed  
Quickly cover up your head  
Don't you lock the doors  
You know that sweet Santa Claus in on the way

[Well I wish it could be Christmas every day](#)  
[When the kids start singing and the band begins to play](#)  
[Oh I wish it could be Christmas every day](#)  
[So let the bells ring out for Christmas](#)

When we're skating in the park  
If the snow cloud makes it dark  
Then your rosy cheek's gonna light my merry way  
Now the frosty paws appear  
And they've frozen up my ear  
So we'll lie by the fire  
'Til the sleet simply knocks 'em all away

[Why don't you give your love for Christmas?](#)

### **Where, When and Who produced the music:**

I am very happy to tell you that the music for this release was recorded – as a special commission – by our very good friend Doug Bennett of Global Music Productions.

When Paul Bristow took over production of new music, at the start of the new millennium, Doug offered to provide any assistance that we needed.

Usually we record in Nashville, once a year in September (or later), which can delay the production of new tunes – some of which require a “faster” production. Doug has much easier access to musicians, at short notice, than we do – so his offer was very helpful, when needed a “quick” turn-a-round.

Doug’s musical production is based on extensive discussions with us and is at the direction of Paul Bristow; in some cases together with the artist that originally suggested the tune and who will record the vocal. We specify the instrumentation that we would like and Doug acts as the “Studio Director”.

I believe that we manage to take the excellent sound of Global and combine it with the musical ideas of Sting and Snow to achieve some pretty fantastic results!