

## SIR 344 I Want To Hold Your Hand

vocal by: Paul Bristow

Release Date: Vinyl, MP3 and CD – 2007 / 09

Singing Call MS-69

Hanhurst's Best Seller listing  
(September 2007) – No.5

ORIGINAL MUSIC DETAILS: WRITERS: *John Lennon, Paul McCartney*  
PUBLISHERS: *Songs of Universal*

Original artist: The Beatles

This Beatles song that was written, in 1963, by John Lennon and Paul McCartney and was the tune that started the British Invasion of the United States music charts. The Beatles had received specific instructions, from manager Brian Epstein, to write a song with the American market in mind. "I Want To Hold Your Hand" was the first Beatles record to be made using four-track equipment and the Beatles' first number-one song on the Billboard Hot 100 chart, heralding nineteen more number-one singles by the Beatles in the United States. It also held the top spot in the United Kingdom charts, a million copies of the single had already been ordered on its release.

Beatles' tunes are always "fun" to record. They often need a little "massaging" to fit the Square Dance format and this was no exception – but I am pleased to say that we managed to get a really good "cut" when we recorded this track. The title has to be one of the most appropriate for a Square Dance song, so let's use that when you use this!

### Additional Lyrics:

Oh, yeah, I'll tell you something I think you'll understand  
When I say that something I want to hold your hand  
I want to hold your hand, I want to hold your hand  
I want to hold your hand, I want to hold your hand

And when I touch you I feel happy inside  
It's such a feeling that my love I can't hide  
And when I touch you I feel happy inside  
It's such a feeling that my love I can't hide

Oh, please say to me you'll let me be your man  
And please say to me you'll let me hold your hand  
Now let me hold your hand, I want to hold your hand  
I want to hold your hand, I want to hold your hand

*Tag* I want to hold your hand, I want to hold your h-a-a-a-, a-a-a-,and

### Where, When and Who produced the music:

I am very happy to tell you that the music for this release was created and recorded – as a special commission – by our very good friend Doug Bennett of Global Music Productions.

When Paul Bristow took over production of new music, at the start of the new millennium, Doug offered to provide any assistance that we needed.

Usually we record in Nashville, once a year in September (or later), which can delay the production of new tunes – some of which require a "faster" production. Doug has much easier access to musicians, at short notice, than we do – so his offer was very helpful, when needed a "quick" turn-a-round.

Doug's musical production is based on extensive discussions with us and is at the direction of Paul Bristow; in some cases together with the artist that originally suggested the tune and who will record the vocal. We specify the instrumentation that we would like and Doug acts as the "Studio Director".

I believe that we manage to take the excellent sound of Global and combine it with the musical ideas of Sting and Snow to achieve some pretty fantastic results!