SIR 342 Norwegian Wood Singing Call PLUS

Original artist: The Beatles

vocal recorded by: Paul Bristow

Hanhurst's Best Seller listing (January 2005) – TBA

Release Date: (vinyl) 2005 / 01 (MP3) – 2006 / 01

ORIGINAL MUSIC DETAILS: WRITERS: John Lennon, Paul McCartney PUBLISHERS:Sony/ATV Tunes LLC D/B/A (Northern Songs Catalog)& EMI Blackwood Music Collecting Agent – Lennon/McMartney Writer

This song featured George Harrison playing the Sitar – an Indian instrument, similar to a large Guitar – with a very distinctive sound. I have tried to re-produce the feel of the Sitar with more conventional instruments; I hope that it's close enough...

One desire that I had was to include ALL the lyrics from the original song; if you listen to the called side, you can hear that I achieved this by using a Relay The Deucey on the figures and by having four different Promenade tag lines – one on each of the four figures. This required that I timed the choreography <u>very accurately</u>. I am very pleased with the final result and would hope that you can make use of this carefully phrased timing when you use the song.

Additional Lyrics:

You do an Allemande Left to the Alamo Style, balance a-while Swing Thru and Smile – balance Swing Thru again, turn your partner right and then Allemande Left and Weave the Ring I once had a girl, or should I say she once had me? – *Swing and Promenade*She showed me her room – isn't it good? Norwegian wood

Heads Square Thru - She asked me to stay and she told me to sit anywhere Relay the Deucey - So I looked around and I noticed there wasn't a chair All Eight Circulate, two times and then your corner you swing, Promenade the ring (1) / (2)

Sides Square Thru - She told me she worked in the morning and started to laugh Relay the Deucey - I told her I didn't and crawled off to sleep in the bath All Eight Circulate, two times and then your corner you swing, Promenade the ring (3) / (4)

- 1) I sat on her rug, drinking her wine, biding my time
- 2) We talked until two and then she said, it's time for bed
- 3) And when I awoke I was alone this bird had flown
- 4) So I lit a fire isn't it good Norwegian Wood

Tag – Norwegian Wood... Norwegian Wood

Where, When and Who produced the music:

I am very happy to tell you that the music for this release was recorded – as a special commission – by our very good friend Doug Bennett of Global Music Productions.

When Paul Bristow took over production of new music, at the start of the new millennium, Doug offered to provide any assistance that we needed.

Usually we record in Nashville, once a year in September (or later), which can delay the production of new tunes – some of which require a "faster" production. Doug has much easier access to musicians, at short notice, than we do – so his offer was very helpful, when needed a "quick" turn-a-round.

Doug's musical production is based on extensive discussions with us and is at the direction of Paul Bristow; in some cases together with the artist that originally suggested the tune and who will record the vocal. We specify the instrumentation that we would like and Doug acts as the "Studio Director".

I believe that we manage to take the excellent sound of Global and combine it with the musical ideas of Sting and Snow to achieve some pretty fantastic results!