

SIR 340 A Hard Day's Night

vocal recorded by: [Paul Bristow](#)

Release Date: (vinyl) 2004 / 10 (MP3) – 2005 / 10

Singing Call MS-67

Original artist: The Beatles

Hanhurst's Best Seller listing
(October 2004) – No. 1

ORIGINAL MUSIC DETAILS: WRITERS: John Lennon, Paul McCartney *PUBLISHERS: Sony/ATV Tunes LLC
D/B/A (Northern Songs Catalog) & EMI Blackwood Music Collecting Agent – Lennon/McCartney Writers.*

I like the Beatles – and this is one of their popular early tunes. In 1963, the Beatles filmed a film – their first. During filming the film was referred to as “Beatles one”; they were contracted to do at least two more. At the end of filming, they still did not have a title – so they had a meeting, wherein they decided to use an expression of Ringo’s and call the film “A Hard Day’s Night”. The producers then asked John and Paul if they would write a song with that title; they did. The rest is history!

I used the opening guitar riff from another Beatles’ hit “Day Tripper” on the introduction and – if you listen carefully – you will hear other Beatles’ tunes that the musicians added in other parts of the song, especially during the “crazy” play-off on the ending. The structure of the music allowed me to use a lot of the original lyrics – a bonus!

Additional Lyrics:

(Verse) (1)

It's been a hard day's night
And I've been working like a dog
It's been a hard day's night
I should be sleeping like a log

(Chorus) (1)

But when I get home to you
I find the things that you do
Will make me feel alright.

(Verse) (2)

You know I work all day
To get you money to buy you things
And it's worth it just to hear you say
You're going to give me ev'rything

(Chorus) (2)

So why on earth should I moan
'Cause when I get you alone
You know I feel okay

(Bridge)

When I'm home ev'rything seems to be right
When I'm home feeling you holding me tight,
tight, yeh

You know I feel alright

You know I feel alright...

Where, When and Who produced the music:

This was part of the eighth group of releases on Sting that were recorded in Nashville. A total of fourteen songs were recorded during this session, which was the third to be arranged and produced by Paul Bristow – following his purchase of the company. Also in attendance at this session were Recording Artist: Carsten Nielsen and Company Founder Ingvar Petterson.

Recorded in November 2003, the music still features the top session musicians in Nashville, including: Gregg Galbraith – as band leader and plays all lead Guitars, Terry McMillan on Harmonica and percussion, Doug Jernigan on Steel and Dobro, Jerry Kroon on Drums, Roger Smith on Piano and Keyboards, with Fiddle by Rob Hojacos and (on the last four songs) “Hoot”. David Smith plays on Bass Guitar and Bruce plays on Rhythm Guitar / Banjo / Mandolin. Also worthy of special mention is our engineer on these sessions – the studio owner: Kevin McManus.

Acknowledgement to Royal Records:

We are indebted to Jerry Story and Tony Oxendine who introduced us to the studio in Nashville and invited us to use the top-of-the-line professional session musicians that they had assembled, to play for Royal Records..