

**SIR 339 Every Breath You Take**

vocal recorded by: [Paul Bristow](#)

**Release Date: (vinyl) 2004 / 07 (MP3) – 2005 / 07**

**Singing Call MS-69**

**Original artist: Sting**

Hanhurst's Best Seller listing  
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ORIGINAL MUSIC DETAILS: WRITER: Sting  
*PUBLISHERS:EMI Blackwood Music Inc. OBO Magnetic Publishing Ltd.*

This is one of the most successful tunes of recent times. It is immediately recognisable by all sectors of western society – and beyond. That – together with the fact that the creator of this gem has the same name as our company – made it an obvious choice; like so many “obvious choices” it took us nearly 20 years to think of it!

I am very pleased with the sound on this one. We managed to hold onto many of the original “white reggae” elements that you can hear in the original song. I tried to use the “safer lyrics” (shown on the left below) to avoid the more cynical sentiments of the other verses (shown on the right below). This is one of my personal favourites.

### **Additional Lyrics:**

(Verse)

Every breath you take  
Every move you make  
Every bond you break  
Every step you take - I'll be watching you

(Verse)

Every single day  
Every word you say  
Every game you play  
Every night you stay - I'll be watching you

(Chorus)

O can't you see - You belong to me  
How my poor heart aches - with every step you  
take

(Verse)

Every move you make  
Every vow you break  
Every smile you fake  
Every claim you stake - I'll be watching you

(Verse)

Every move you make  
Every vow you break  
Every smile you fake  
Every claim you stake - I'll be watching you

### **Where, When and Who produced the music:**

This was part of the eighth group of releases on Sting that were recorded in Nashville. A total of fourteen songs were recorded during this session, which was the third to be arranged and produced by Paul Bristow – following his purchase of the company. Also in attendance at this session were Recording Artist: Carsten Nielsen and Company Founder Ingvar Pettersson.

Recorded in November 2003, the music still features the top session musicians in Nashville, including: Gregg Galbraith – as band leader and plays all lead Guitars, Terry McMillan on Harmonica and percussion, Doug Jernigan on Steel and Dobro, Jerry Kroon on Drums, Roger Smith on Piano and Keyboards, with Fiddle by Rob Hojacos and (on the last four songs) “Hoot”. David Smith plays on Bass Guitar and Bruce plays on Rhythm Guitar / Banjo / Mandolin. Also worthy of special mention is our engineer on these sessions – the studio owner: Kevin McManus.

### **Acknowledgement to Royal Records:**

We are indebted to Jerry Story and Tony Oxendine who introduced us to the studio in Nashville and invited us to use the top-of-the-line professional session musicians that they had assembled, to play for Royal Records.