

SIR 338 Young And Beautiful

Singing Call MS-65

Original artist: Elvis Presley

vocal recorded by: Doug Bennett

Release Date: (vinyl) 2003 / 03 (MP3) – 2004 / 08

Hanhurst's Best Seller listing
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ORIGINAL MUSIC DETAILS: WRITERS: Abner Silver, Aaron Schroeder
PUBLISHERS: Lincoln Music Corporation & Rachel's Own Music.

This song came from the film "Jailhouse Rock" and was played several times as a guitar backed song by Elvis in his leading role. Of course it was somewhat eclipsed by the many other great tunes from that film; in particular the theme song – but it still remains an excellent Elvis song.

During a long weekend in Denmark, Doug Bennett and Paul Bristow decided to do a "guest spot" on each other's labels and this song was released in the same month as Paul Bristow's version of "Ferry 'Cross The Mersey" on Global. The music is first-rate, as you would expect – however, the big feature of this release has to be the fairly unusual Mainstream figure that Doug uses on the vocal. Altogether a great "middle-of-the-evening" soft and smooth song, a real asset to any caller's collection!

Additional Lyrics:

You're so young and beautiful and I love you so
Your lips so red, your eyes that shine
Shame the stars that glow
So fill these lonely arms of mine
And kiss me tenderly
Then you'll be forever young
And beautiful to me

You're so young and beautiful, you're everything I love
Your angel smile, your gentle touch
Are all I'm dreaming of
Oh take this heart I offer you
And never set me free
Then you'll be forever young
And beautiful to me

Where, When and Who produced the music:

I am very happy to tell you that the music for this release was recorded – as a special commission – by our very good friend Doug Bennett of Global Music Productions.

When Paul Bristow took over production of new music, at the start of the new millennium, Doug offered to provide any assistance that we needed.

Usually we record in Nashville, once a year in September (or later), which can delay the production of new tunes – some of which require a "faster" production. Doug has much easier access to musicians, at short notice, than we do – so his offer was very helpful, when needed a "quick" turn-a-round.

Doug's musical production is based on extensive discussions with us and is at the direction of Paul Bristow; in some cases together with the artist that originally suggested the tune and who will record the vocal. We specify the instrumentation that we would like and Doug acts as the "Studio Director".

I believe that we manage to take the excellent sound of Global and combine it with the musical ideas of Sting and Snow to achieve some pretty fantastic results!