

SIR 337 Rock 'n' Roll Is King vocal recorded by: [Paul Bristow](#) Release Date: (vinyl) 2004 / 12 (MP3) – 2005 / 12

Singing Call MS-58

Original artist: Electric Light Orchestra

Hanhurst's Best Seller listing  
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ORIGINAL MUSIC DETAILS: WRITER: Jeff Lynne  
*PUBLISHERS:EMI April Music Inc.*

The Electric Light Orchestra enjoyed success with many releases and this one, whilst not so well known in the U.K. was very popular throughout the rest of Europe. I heard it on the car radio, one day – and immediately thought “ that would work pretty good as a Square Dance...”.

It has a real Rockin' style – as the title would imply and relies heavily on some crazy Rhythm and Blues work by all the musicians. Certainly one for the “fast and furious” category, rather than the “smooth and Simple” box!

### Additional Lyrics:

(Verse)

Well listen everybody let me tell you 'bout the rock and roll  
oh feel that rhythm and it's really gonna thrill your soul,  
mm come along with me to a land of make believe  
She says wham-a-lam-a-lam-a-lam-a rock and roll is king

(Verse)

She loves that rock and roll and she plays it all night long  
oh that's all she ever tells me when I call her on the telephone  
she says feel that jumping beat, gonna get up on your feet  
She says wham-a-lam-a-lam-a-lam-a rock and roll is king

(Verse)

Well it rolls like a train that's a coming on down the track  
she rolled over Beethoven and she get Tchaikovsky back  
oh she loves that driving beat she goes dancing on down the street  
She said wham-a-lam-a-lam-a-lam-a rock and roll is king

(Verse)

Well when she comes around and I'm a listening to the radio  
she says you can't do that cause all I want to do is rock 'n' roll  
now here I'm gonna say when that music starts to play  
She says wham-a-lam-a-lam-a-lam-a rock and roll is king

### Where, When and Who produced the music:

This was part of the eighth group of releases on Sting that were recorded in Nashville. A total of fourteen songs were recorded during this session, which was the third to be arranged and produced by Paul Bristow – following his purchase of the company. Also in attendance at this session were Recording Artist: Carsten Nielsen and Company Founder Ingvar Pettersson.

Recorded in November 2003, the music still features the top session musicians in Nashville, including: Gregg Galbraith – as band leader and plays all lead Guitars, Terry McMillan on Harmonica and percussion, Doug Jernigan on Steel and Dobro, Jerry Kroon on Drums, Roger Smith on Piano and Keyboards, with Fiddle by Rob Hojacos and (on the last four songs) “Hoot”. David Smith plays on Bass Guitar and Bruce plays on Rhythm Guitar / Banjo / Mandolin. Also worthy of special mention is our engineer on these sessions – the studio owner: Kevin McManus.

### Acknowledgement to Royal Records:

We are indebted to Jerry Story and Tony Oxendine who introduced us to the studio in Nashville and invited us to use the top-of-the-line professional session musicians that they had assembled, to play for Royal Records.