

**SIR 336 Time After Time**

vocal recorded by: [Paul Bristow](#)

Release Date: (vinyl) 2003 / 10 (MP3) – 2005 / 02

**Singing Call MS-65**

**Original artist: Cyndi Lauper**

Hanhurst's Best Seller listing  
(October 2003) – No. 8

**Original Music Details:** WRITERS: CYNDI LAUPER & ROB HYMAN  
PUBLISHERS: SONY/ATV SONGS LLC O/B/O RELLA MUSIC CORP. & WB MUSIC CORP. O/B/O DUB NOTES

Although Cyndi Lauper wrote and performed this song, originally – and deserves full credit for it, nay other top artists have also had hits with their own cover versions. Of the cover versions, my personal favourite is the one performed by Eva Cassidy and it was her beautiful and haunting interpretation that first led me to look at this song as a possible candidate for use as a Square Dance.

The instrumentation on the tune is intended to reflect the Eva Cassidy approach. It's a little softer and mellow than the Cyndi Lauper original but still retains the spirit of the song. As I recall, this was one that the musicians played more as a "Lullaby" than a traditional "yee-haw" type Square Dance – and that was exactly what I wanted!

## **Additional Lyrics:**

### **Opener**

\*Lyn' in my bed I hear the clock tick and think of you  
Caught up in circles confusion is nothing new  
If you're lost, you can look and you will find me - Time after time  
If you fall, I will catch you I'll be waiting - Time after time

### **Opener (first half) – alternative lyrics**

\*After my picture fades and darkness has turned to gray  
Watching through windows you're wondering if I'm okay

Figures are the same as the above

## **Where, When and Who produced the music:**

This was part of the seventh group of releases on Sting that were recorded in Nashville. A total of fourteen songs were recorded during this session, which was the second to be arranged and produced by Paul Bristow – following his purchase of the company – alongside Associate Producer: James Wyatt.

Recorded in September 2002, the music still featured the top session musicians in Nashville. Although the line-up would change occasionally, it would normally include: Gregg Galbraith – who acts as band leader - on guitars, Terry McMillan on Harmonica and percussion, Doug Jernigan on Steel and Dobro, Jerry Kroon on Drums, Roger Smith on Piano and keyboards with Rob Hojacos on fiddle, David Smith on Bass Guitar and Bruce Watkins on Rhythm Guitar / Banjo / Mandolin. Also worthy of special mention is our engineer on these sessions – also the studio owner – Kevin McManus.

## **Acknowledgement to Royal Records:**

We are indebted to Jerry Story and Tony Oxendine who introduced us to the studio in Nashville and invited us to use the top-of-the-line professional session musicians that they had assembled, to play for Royal Records.