

SIR 335 Feels Like I'm In Love vocal recorded by: [Paul Bristow](#) & [James Wyatt](#)

Release Date: (vinyl) 2003 / 05

(MP3) 2004 / 09

Singing Call MS-50

Original artist: Kelly Marie

Hanhurst's Best Seller listing
(May 2003) – No. 6

ORIGINAL MUSIC DETAILS: *WRITER*: Dorset
PUBLISHERS: Music & Media International O/B/O J.D. Music

This tune was a number one (in the U.K.) in 1980 for a Scottish singer by the name of “Kelly Marie”. It was written by Ray Dorset – who was originally from the band “Mungo Jerry” – and had written the song “with Elvis Presley, in mind...”.

The original had a LOT of “synthesised” music that we attempted to “re-create” with our Nashville band. Fortunately, the players in Nashville have an ability to interpret and adapt a great range of musical styles; we even managed to get something close to the “bullet” sounds from the original. The Middle Break and Closer rely upon an instrumental that has no lyrics and is well suited for those dancers (especially from Sweden) who like to “scream” whilst they T-Cup Chain...!

Additional Lyrics:

My head is in a spin – my feet don't touch the ground
Because you're near to me – my head goes 'round and 'round
My knees are shakin' baby – my heart it beats like a drum
It feels like, it feels like I'm in love

Ain't been this way before but I know I'm turned on
This time it's something baby I can't turn off
It feels like, it feels like I'm in love
My knees shake my heart beats like a drum

Where, When and Who produced the music:

This was part of the seventh group of releases on Sting that were recorded in Nashville. A total of fourteen songs were recorded during this session, which was the second to be arranged and produced by Paul Bristow – following his purchase of the company – alongside Associate Producer: James Wyatt.

Recorded in September 2002, the music still featured the top session musicians in Nashville. Although the line-up would change occasionally, it would normally include: Gregg Galbraith – who acts as band leader - on guitars, Terry McMillan on Harmonica and percussion, Doug Jernigan on Steel and Dobro, Jerry Kroon on Drums, Roger Smith on Piano and keyboards with Rob Hojacos on fiddle, David Smith on Bass Guitar and Bruce Watkins on Rhythm Guitar / Banjo / Mandolin. Also worthy of special mention is our engineer on these sessions – also the studio owner – Kevin McManus.

Acknowledgement to Royal Records:

We are indebted to Jerry Story and Tony Oxendine who introduced us to the studio in Nashville and invited us to use the top-of-the-line professional session musicians that they had assembled, to play for Royal Records.