

SIR 334 Que Sera, Sera (Whatever Will Be, Will Be) vocal recorded by: [Cherish Bristow](#) & [Paul Bristow](#)

Singing Call MS-64

Hanhurst's Best Seller listing
(June 2003) – No. 8

Release Date: (vinyl) 2003 / 06 (MP3) 2004 / 11

Original artist: Doris Day

ORIGINAL MUSIC DETAILS: *WRITERS:* Jay Livingston, Ray Evans *PUBLISHERS:* Jay Livingston Music Inc.& Universal Northern Music Co.

This song originally appeared in the Alfred Hitchcock film – “The Man Who Knew Too much” from 1955 (itself a re-make of his earlier film, of the same title, from 1934). The film starred James Stewart and Doris Day. Undoubtedly, one of the best known “Doris Day” tunes from her many hit recordings – an instant sing-a-long number!

The instrumentation on the tune is intended to feel a little “latin”, which think it does. It’s always nice to have a song that (almost) everyone knows; dancers enjoy “joining in” and “singing-a-long”. The vocal on our recording features the talents of my youngest daughter, Cherish, who helps to bring out the “message” that the song contains. I knew from the moment that I started using the first mix of this record, with dancergroups, that it was going to be a hit. This tune continues to sell well!

Additional Lyrics:

When I was just a little girl
I asked my mother what will I be?
Will I be handsome, will I be rich?
Here’s what she said to me

Que sera, sera
Whatever will be, will be
The future’s not ours to see
Que sera, sera – what will be, will be

When I grew up and fell in love
I asked my sweetheart what lies ahead?
Will we have rainbows day after day?
Here’s what my sweetheart said

Now I have children of my own
They ask their father what will I be?
Will I be pretty, will I be rich?
I tell them tenderly

Will I be famous? Will I be rich? Whatever will be, will be

Where, When and Who produced the music:

This was part of the seventh group of releases on Sting that were recorded in Nashville. A total of fourteen songs were recorded during this session, which was the second to be arranged and produced by Paul Bristow – following his purchase of the company – alongside Associate Producer: James Wyatt.

Recorded in September 2002, the music still featured the top session musicians in Nashville. Although the line-up would change, on this occasion it included: Gregg Galbraith – who acts as band leader - on guitars, Terry McMillan on Harmonica and percussion, Doug Jernigan on Steel and Dobro, Jerry Kroon on Drums, Roger Smith on Piano and keyboards with Rob Hojacos on fiddle, David Smith on Bass Guitar and Bruce Watkins on Rhythm Guitar / Banjo / Mandolin. Also worthy of special mention is our engineer on these sessions – also the studio owner – Kevin McManus.

Acknowledgement to Royal Records:

We are indebted to Jerry Story and Tony Oxendine who introduced us to the studio in Nashville and invited us to use the top-of-the-line professional session musicians that they had assembled, to play for Royal Records.