

SIR 333 He'll Have To Go

Singing Call MS-69

Original artist: Jim Reeves

vocal recorded by: [Paul Bristow](#)

Release Date: (vinyl) 2003 / 08 (MP3) – 2004 / 12

Hanhurst's Best Seller listing
(August 2003) – No. 1

Original Music Details: *WRITERS: JOE ALLISON & AUDREY ALLISON*
PUBLISHERS: CENTRAL SONGS – A DIVISION OF – BEECHWOOD MUSIC CORPORATION

“Gentleman” Jim Reeves was and still is, undoubtedly, one of the most loved Country and Western Balladeers; the tragedy of his early death deprived us of so much. This song was, probably, the one for which he will be most remembered; although – despite the brevity of his career – there are many, many more that might take that prize.

In producing the instrumental for this tune, we tried to “capture” as much as we could of the feeling from the original. Of course, being in Nashville, we were in the right place to do that! The biggest “change” that we had to make was to take the song – originally recorded in 3/4 time (waltz-time) and change it to 2/4 time. This actually worked very well and (I feel) gives it a “certain something” which adds to the original.

Additional Lyrics:

Opener Put your sweet lips a little closer to the ‘phone
Let’s pretend that were together all alone
I’ll tell the man to turn the Juke-Box way down low
And you can tell your friend there with you
– he’ll have to go

Middle Break Whisper to me, tell me do you love me true?
Or is he holding you the way I do?
Though love is blind make up your mind,
I’ve got to know
Should I hang up or will you tell him hell have to go?

Figures You can’t say the words I want to hear
While you’re with another man
Do you want me answer yes or no?
Darling I will understand

Closer Put your sweet lips a little closer to phone
Let’s pretend that were together all alone
I’ll tell the man to turn the juke-box way down low
And you can tell your friend there with you
– he’ll have to go

Where, When and Who produced the music:

This was part of the seventh group of releases on Sting that were recorded in Nashville. A total of fourteen songs were recorded during this session, which was the second to be arranged and produced by Paul Bristow – following his purchase of the company – alongside Associate Producer: James Wyatt.

Recorded in September 2002, the music still featured the top session musicians in Nashville. Although the line-up would change occasionally, it would normally include: Gregg Galbraith – who acts as band leader - on guitars, Terry McMillan on Harmonica and percussion, Doug Jernigan on Steel and Dobro, Jerry Kroon on Drums, Roger Smith on Piano and keyboards with Rob Hojacos on fiddle, David Smith on Bass Guitar and Bruce Watkins on Rhythm Guitar / Banjo / Mandolin. Also worthy of special mention is our engineer on these sessions – also the studio owner – Kevin McManus.

Acknowledgement to Royal Records:

We are indebted to Jerry Story and Tony Oxendine who introduced us to the studio in Nashville and invited us to use the top-of-the-line professional session musicians that they had assembled, to play for Royal Records.