

SIR 332 I'm Checkin' Out

vocal recorded by: [Paul Bristow](#)

Release Date: (vinyl) 2004 / 01 (MP3) – 2005 / 04

Singing Call PLUS

Original artist: Meryl Streep

Hanhurst Best Seller listing
(January 2004) – No. 3

ORIGINAL MUSIC DETAILS:
WRITER: Shel Silverstein *PUBLISHERS: Evil Eye Music Inc.*

This tune came from the film “Postcards From The Edge”, which was based upon the book, of the same name. The book was written by Carrie Fisher (Daughter of Debbie Reynolds and Eddie Fisher), who had become famous as the character “Princess Leia” in the “Star Wars” movies. The story, which is partly auto-biographical, tells of a movie starlets slide into drink and drugs and her eventual return to success. The song is all about “checkin’ out” of the “heartbreak hotel...” i.e. the new start!

The instrumentation on the tune is very heavily based on the song from the film, which appears as the last scene in the movie and over the closing credits. It starts with a slow introduction to which you can either dance (as on the record) or sing (using the lyrics shown below) and has a “Cajun” feel including a Squeeze-Box sound!

Additional Lyrics:

(Introduction – alternative lyrics)

Pull back them dark and dusty drapes... Let in some light...

Hey Bellboy come and get my trunk 'cause I'm leaving here tonight

(Verse)

I'm checkin' out of this Heartbreak Hotel
I ain't gonna live on Lonely Street, no more
I've found a new love and a new place to dwell

Where teardrops ain't sucking the floor

(Chorus)

So take down my suitcase
And hand me my hat
I'm going from sleazy to swell
Give that desk clerk a dime
And you can just tell him that I'm
Checkin' out of this Heartbreak Hotel

(Verse)

Well you can give that sad Bell-Hop my be-bop blues guitar
'cause only gonna sing those sweet songs from now on (yeh)

And you can tell that old bar tender
He might as well close down the bar
'cause chugga-luggin' sally's packed and gone

(Chorus)

Through that grey window pain it always looked like rain
But there's sunshine outside I can tell
Open up that door, I'm leaving and I won't be back for more
I'm checkin' out of this Heartbreak Hotel

Checkin' out of this Heartbreak Hotel

Where, When and Who produced the music:

This was part of the seventh group of releases on Sting that were recorded in Nashville. A total of fourteen songs were recorded during this session, which was the second to be arranged and produced by Paul Bristow – following his purchase of the company – alongside Associate Producer: James Wyatt.

Recorded in September 2002, the music still featured the top session musicians in Nashville. Although the line-up would change occasionally, it would normally include: Gregg Galbraith – who acts as band leader - on guitars, Terry McMillan on Harmonica and percussion, Doug Jernigan on Steel and Dobro, Jerry Kroon on Drums, Roger Smith on Piano and keyboards with Rob Hojacos on fiddle, David Smith on Bass Guitar and Bruce Watkins on Rhythm Guitar / Banjo / Mandolin. Also worthy of special mention is our engineer on these sessions – also the studio owner – Kevin McManus.

Acknowledgement to Royal Records:

We are indebted to Jerry Story and Tony Oxendine who introduced us to the studio in Nashville and invited us to use the top-of-the-line professional session musicians that they had assembled, to play for Royal Records..