

SIR 330 A Teenager In Love

vocal recorded by: Paul Bristow

Release Date: (vinyl) 2002 / 01 (MP3) 2003 / 04

Singing Call MS-52

Original artist: Dion and the Belmonts – U.S.

Marty Wilde – U.K.

Hanhurst's Best Seller listing
(January 2002) – No. 5

ORIGINAL MUSIC DETAILS: WRITER: Doc Pomus, Mort Shuman
PUBLISHERS: Unichappel Music, Inc.

This song was originally recorded and released by Dion And The Belmonts although – curiously – it appears three times in the U.K. charts in June 1959. Dion And The Belmonts took it to No.28, Craig Douglas took it to No.13 and Marty Wilde took it to no.2! Dion And The Belmonts took it No.5 in the U.S. charts...

This song had long been a favourite of mine to record as a Square Dance. Our musicians knew the melody quite well, so we were able to concentrate on selecting an appropriate rhythm and flavour for the production. What we ended up with is a good sing-a-long song that seems to strike a chord with dancers of all ages. Alternatively, it's a good one to dedicate to the "young lovers" who can remember when they were teenagers and who have taken the night off to go Square Dancing"!

Additional Lyrics:

Each time we have a quarrel you know it almost breaks my heart
Cause I am so afraid that we will have to part
Each Night I ask the stars up above
Why must I be a teenager in love

One day I feel so happy the next day I feel so sad
I guess I'll learn to take the good with the bad
Each Night I ask the stars up above
Why must I be a teenager in love

Well if you want to make cry that won't be so hard to do
And if you should say goodbye I'll still go on loving you
Each Night I ask the stars up above
Why must I be a teenager in love

Where, When and Who produced the music:

This was part of the sixth group of releases on Sting that were recorded in Nashville. A total of thirteen songs were recorded during this session, which was the first to be arranged and produced by Paul Bristow, following his purchase of the company. Also present on this session was Associate Producer: James Wyatt.

Recorded in July 2001, the music still featured the top session musicians in Nashville. Although the line-up would change occasionally, it would normally include: Gregg Galbraith – who acts as band leader - on guitars, Terry McMillan on Harmonica and percussion, Doug Jernigan on Steel and Dobro, Jerry Kroon on Drums, Roger Smith on Piano and keyboards with Rob Hojacos on fiddle, David Smith on Bass Guitar and Bruce Watkins on Rhythm Guitar / Banjo / Mandolin. Also worthy of special mention is our engineer on these sessions – also the studio owner – Kevin McManus.

Acknowledgement to Royal Records:

We are indebted to Jerry Story and Tony Oxendine who introduced us to the studio in Nashville and invited us to use the top-of-the-line professional session musicians that they had assembled, to play for Royal Records.