

SIR 329 From Both Sides Now

Singing Call MS-42

Original artist: Joni Mitchell

vocal recorded by: [Paul Bristow](#)

Release Date: (vinyl) 2002 / 05 (MP3) 2003 / 08

Hanhurst's Best Seller listing
(May 2002) – No. 4

ORIGINAL MUSIC DETAILS: WRITERS: Joni Mitchell
PUBLISHERS: Sony/ATV Tunes LLC OBO Crazy Crow Music

Joni Mitchell wrote this song and played it in her own inimitable style, accompanied by an acoustic guitar – tuned in the special “Joni Mitchell tuning”! Although she had only limited success with her own release of the tune, the song has been covered by many others – who recognised it’s potential – and has, subsequently, charted very well.

As our reference, we used a Roger Whittaker recording of the song, where he is backed by a full orchestra – and tried to re-create that type of “feel” for the Square Dance version. It was necessary to re-structure the tag-line (on each Promenade) to fit the 64 beat SD pattern but – for purists – the full slowed version of the tag line does appear as the final tag-line of the song! This is a smoothie, a chance to sing and sing-a-long; always a “hit” with the SD crowd!

Additional Lyrics:

Bows and flows and angel hair
And ice cream castles in the air
And feathered canyons everywhere
I’ve looked at clouds that way

But now they only block the sun
They rain and snow on everyone
So many things I would have done
But clouds got in the way

**I’ve looked at clouds from both sides now
From up and down and still somehow
It’s cloud illusions I recall
I really don’t know clouds at all**

Moons and Junes and ferris wheels
The dizzy dancing way you feel
When every fairy tale comes real
I’ve looked at love that way

But now it’s just another show
You leave them laughing when you go
And if you care, don’t let it show
Don’t give yourself away

Tears and fears and feeling proud
To say “I love you” right out loud
Dreams and schemes and circus crowds
I’ve looked at life that way

But now old friends are acting strange
They shake their heads, they say I’ve changed
But something’s lost and somethings gained
In living every day

Where, When and Who produced the music:

This was part of the sixth group of releases on Sting that were recorded in Nashville. A total of thirteen songs were recorded during this session, which was the first to be arranged and produced by Paul Bristow, following his purchase of the company. Also present on this session was Associate Producer: James Wyatt.

Recorded in July 2001, the music still featured the top session musicians in Nashville. Although the line-up would change occasionally, it would normally include: Gregg Galbraith – who acts as band leader - on guitars, Terry McMillan on Harmonica and percussion, Doug Jernigan on Steel and Dobro, Jerry Kroon on Drums, Roger Smith on Piano and keyboards with Rob Hojacos on fiddle, David Smith on Bass Guitar and Bruce Watkins on Rhythm Guitar / Banjo / Mandolin. Also worthy of special mention is our engineer on these sessions – also the studio owner – Kevin McManus.

Acknowledgement to Royal Records:

We are indebted to Jerry Story and Tony Oxendine who introduced us to the studio in Nashville and invited us to use the top-of-the-line professional session musicians that they had assembled, to play for Royal Records.