

SIR 328 How Do You Do It?

vocal recorded by: [Paul Bristow](#)

Release Date: (vinyl) 2002 / 07 (MP3) 2003 / 10

Singing Call MS-67

Original artist: Gerry And The Pacemakers

Hanhurst's Best Seller listing
(July 2002) – No. 5

ORIGINAL MUSIC DETAILS: WRITERS: Edmond Murray
PUBLISHERS: Universal – Polygram International Pub. Inc.

Gerry And The Pacemakers, were a Liverpool band in 1963 and came from the same “roots” as the Beatles. After George Martin had signed the Beatles to record on Polydor, he offered them a “sure-fire-number-one” tune, written by Edmond Murray; they declined, preferring to record one of their own tracks. Gerry And The Pacemakers recorded the song and went to number one, the Beatles recorded one of their own compositions – and didn't!

This song leant itself to the Square Dance style. It is an uncomplicated guitar-based love song that represents the simple values of the swinging sixties. We have managed to hold on to that essence and produced a country-fied version that seems to be a great blending of the two styles. A good tune for almost anytime in the evening!

Additional Lyrics:

How do you do what you do to me?
– I wish I knew
If I knew how you do it to me
I'd do it to you

How do you do what you do to me?
– I'm feeling blue
Wish I knew how you did it to me
But I haven't a clue.

You give me a feeling in my heart
Like an arrow passing through it
Suppose that you think you're very smart
But won't you tell me, how do you do it?

How do you do what you do to me?
– If I only knew
Then perhaps you'd fall for me
Like I fell for you

When I do it to you

Where, When and Who produced the music:

This was part of the sixth group of releases on Sting that were recorded in Nashville. A total of thirteen songs were recorded during this session, which was the first to be arranged and produced by Paul Bristow, following his purchase of the company. Also present on this session was Associate Producer: James Wyatt.

Recorded in July 2001, the music still featured the top session musicians in Nashville. Although the line-up would change occasionally, it would normally include: Gregg Galbraith – who acts as band leader - on guitars, Terry McMillan on Harmonica and percussion, Doug Jernigan on Steel and Dobro, Jerry Kroon on Drums, Roger Smith on Piano and keyboards with Rob Hojacos on fiddle, David Smith on Bass Guitar and Bruce Watkins on Rhythm Guitar / Banjo / Mandolin. Also worthy of special mention is our engineer on these sessions – also the studio owner – Kevin McManus.

Acknowledgement to Royal Records:

We are indebted to Jerry Story and Tony Oxendine who introduced us to the studio in Nashville and invited us to use the top-of-the-line professional session musicians that they had assembled, to play for Royal Records.