

## SIR 325 Someone Is Looking For Someone Like You

Singing Call MS-62

Original artist: Gail Davies

Hanhurst's Best Seller listing  
(October 2002) – No. 6

vocal recorded by: [Paul Bristow](#) & Ron Hepden

Release Date: (vinyl) 2002 / 10 (MP3) 2004 / 01

ORIGINAL MUSIC DETAILS: *WRITER*: Sonny Curtis  
*PUBLISHER*: Sony/ATV Songs LLC

**Country Music International** referred to *Gail Davies* as “one of the most important and influential female singer/songwriters to have come along in the past 20 years.” She was the first woman to produce her own albums and is cited by current, country divas as their role model, the person who kicked open so many of the locked doors on Music Row. She achieved a U.S. Billboard Chart position of No.11 in 1978, with this recording.

This track features a very special guest appearance by Ron Hepden from the U.K. on the vocal. Ron was one of the top callers in the U.K. for many years and was the guy who taught Paul Bristow how to Square Dance... He is still an active caller today. The music on this track is pure “24 carat” Nashville – but then it’s a Nashville song!

### Additional Lyrics:

You say that nobody cares where you're going  
And that your life don't mean nothing at all  
You've heard the saying you'll reap what you're sewing  
So plant a good seed and watch it grow tall

You say there's no road that you'd care to travel  
Nothing to say that ain't been said before  
And life's a mystery that you can't unravel  
And love's the key that will open the door

Think of all the time we waste complaining  
Think of all the good that could be done  
Think of all the friends we could be gaining  
If you lift your hand to help someone

### Where, When and Who produced the music:

This was part of the sixth group of releases on Sting that were recorded in Nashville. A total of thirteen songs were recorded during this session, which was the first to be arranged and produced by Paul Bristow, following his purchase of the company. Also present on this session was Associate Producer: James Wyatt.

Recorded in July 2001, the music still featured the top session musicians in Nashville. Although the line-up would change occasionally, it would normally include: Gregg Galbraith – who acts as band leader - on guitars, Terry McMillan on Harmonica and percussion, Doug Jernigan on Steel and Dobro, Jerry Kroon on Drums, Roger Smith on Piano and keyboards with Rob Hojacos on fiddle, David Smith on Bass Guitar and Bruce Watkins on Rhythm Guitar / Banjo / Mandolin. Also worthy of special mention is our engineer on these sessions – also the studio owner – Kevin McManus.

### Acknowledgement to Royal Records:

We are indebted to Jerry Story and Tony Oxendine who introduced us to the studio in Nashville and invited us to use the top-of-the-line professional session musicians that they had assembled, to play for Royal Records.