

SIR 324 Here Comes The Night

vocal recorded by: Jerry Story & Tony Oxendine

Release Date: (vinyl) 2003 / 12

(MP3) 2004 / 05

Singing Call MS-52

Original artist: The Them

Hanhurst's Best Seller listing
(February 2003) – No. 3

ORIGINAL MUSIC DETAILS: *WRITER:* Bert Berns
PUBLISHERS: Sloopy II Inc. and Sony / ATV Songs LLC

The Them (yes that is the name of a group – in case you didn't know) reached No.2 in the U.K. charts, with this song in March 1965. The song has been covered by other artists, since – with varied degrees of success. It's an old Sixties Hit – so it's a good choice...!

The music on this tune was recorded in Nashville and – as you will hear – has an effective “rollin’” feel that gives a lively slant to the song. We were very pleased when Jerry and Tony agreed to record the vocal for us and it's a tribute to them both that the song gains so much from their interpretation. For any Square Dance historians, who may be reading this, I would mention that this is our second release featuring Jerry and Tony and also that we really appreciate all the help that they have given to us.

Additional Lyrics:

Whoa, here it comes - Here comes the night
Here comes the night - Whoa-whoa-whoa-yeah

I could see right out my window
Walkin' down the street, my girl with another guy
His arm around her, Like it used to be with me
Whoa, it makes me want to die-i - Yeah-yeah-yeah

There they go, It's funny how they look so good together
Wonder what is wrong with me?
Why can't I, accept the fact she's chosen him
And simply let them be? - Whoa-whoa-whoa

She's with him, He's turning down the lights
and now he's holding her, the way I used to do
I could see, her closing her eyes, and tellin' him lies
Exactly like she told me, too - Yeah-yeah-yeah

Where, When and Who produced the music:

This was part of the fifth group of releases on Sting that were recorded in Nashville. A total of nine songs were recorded during this session, which was the last session to be arranged and produced by Stefan Sidholm and Ingvar Pettersson. On this particular occasion, we “shared” the musicians with Jerry Story, who was running a session for Royal Records!

Recorded in October 1998, the music featured the top session musicians in Nashville. These included: Gregg Galbraith – who acts as band leader - on guitars, Terry McMillan on Harmonica and percussion, Doug Jernigan on Steel and Dobro, Jerry Kroon on Drums, Roger Morris on Piano and keyboards with Rob Hojacos on fiddle, David Smith on Bass Guitar and Bruce Watkins on Rhythm Guitar / Banjo / Mandolin. Also worthy of special mention is our engineer on these sessions – also the studio owner – Kevin McManus.

Acknowledgement to Royal Records:

We are indebted to Jerry Story and Tony Oxendine who introduced us to the studio in Nashville and invited us to use the top-of-the-line professional session musicians that they had assembled, to play for Royal Records.