

**SIR 323 Love On The Loose, Heart On The Run**

**vocal recorded by: Paul Bristow**

**Release Date: (vinyl) 2001 / 07 (MP3) 2003 / 01**

**Singing Call MS-65**

**Original artist: McBride and the Ride**

Hanhurst's Best Seller listing  
(July 2001) – unplaced

ORIGINAL MUSIC DETAILS: *WRITERS:* KOSTA, A.L. GRAHAM *PUBLISHERS:*  
UNIVERSAL-SONGS OF POLYGRAM INTERNATIONAL,  
INC. UNIVERSAL-SONGS OF POLYGRAM INT'L 0/B/O MILLHOUSE MUSIC

McBride & the Ride, are a country trio noted for their close harmonies and contemporary honky-tonk sounds. The group was the creation of Tony Brown, MCA Nashville's Executive Vice President, who introduced songwriter Terry McBride to session players Ray Herndon and Billy Thomas.

Another Nashville tune, in every respect; the original came from Nashville and the Square Dance Version was recorded in Nashville. The song tells of a wild-hearted fancy free woman who can't be tied down and will pull on the heart strings of any man who thinks that he could love her. The SD version has a great Country feel and is a super tune to keep a good evening flowing along. I kind of like the vocal on this one – but then I would; I recorded it!

### **Additional Lyrics:**

So many men have held her hand  
Only one held her attention  
He put her pride on a downhill slide  
Faster than she cares to mention  
Her feelings are all out of focus  
Nothing is clear anymore  
Her heart's playing hocus pocus  
Trying to even the score

So think what you want, do what you may  
You're just a game that she's got to play  
Like a fast movin' train or a slow settin' sun  
She's a love on the loose with a heart on the run  
love on the loose with a heart on the run

There's a pain in her heart where love used to be  
He cut her loose now she's fancy free  
She makes the rules now when she plays the game  
She thinks it's better that way  
Now when you see her she lights up the night  
With neon eyes sparkling bright  
Her heart is something that you'll never win  
But that don't mean you can't try

### **Where, When and Who produced the music:**

This was part of the fifth group of releases on Sting that were recorded in Nashville. A total of nine songs were recorded during this session, which was the last session to be arranged and produced by Stefan Sidholm and Ingvar Pettersson. On this particular occasion, we “shared” the musicians with Jerry Story, who was running a session for Royal Records!

Recorded in October 1998, the music featured the top session musicians in Nashville. These included: Gregg Galbraith – who acts as band leader - on guitars, Terry McMillan on Harmonica and percussion, Doug Jernigan on Steel and Dobro, Jerry Kroon on Drums, Roger Morris on Piano and keyboards with Rob Hojacos on fiddle, David Smith on Bass Guitar and Bruce Watkins on Rhythm Guitar / Banjo / Mandolin. Also worthy of special mention is our engineer on these sessions – also the studio owner – Kevin McManus.

### **Acknowledgement to Royal Records:**

We are indebted to Jerry Story and Tony Oxendine who introduced us to the studio in Nashville and invited us to use the top-of-the-line professional session musicians that they had assembled, to play for Royal Records.

