

SIR 321 My Girl Lollipop

Singing Call MS-67

Original artist: Little Mille Small

vocal by: Paul Bristow

Release Date: (vinyl) 2001 / 03 (MP3) – 2002 / 09

Hanhurst's Best Seller listing
(March 2001) – No. 6

ORIGINAL MUSIC DETAILS: WRITER: JOHNNY ROBERTS
PUBLISHER: MORRIS LEVY EMI LONGITUDE MUSIC CO.

A hit from Little Millie Small that reached the number two spot, on both sides of the Atlantic, in 1964. It's a curiosity but if you listen to the original tune you will hear the harmonica featured, which was played by a session musician named Rod Stewart (yes the same one!); probably Rod's first hit record!

Okay the original title for this one is "My Boy Lollipop" but I couldn't – in all honesty – use that lyric. The instrumentation on this tune is by our Danish players, to whom I have given the name "Gammeldansk". It's easy to dance to and easy to call to! The bright Guitar, steady Bass rhythm and keyboard sounds work well with the Fiddle and Acoustic Guitars – and a Harmonica, to create a very powerful feel. A real up-tempo track to raise the spirits of the floor – good for a sing-a-long!

Additional Lyrics:

My boy Lollipop, you made my heart go giddy up.
You are as sweet as candy, you're my sugar dandy.
Ha, ho my boy Lollipop,
Never ever leave me,
Because it would grieve me,
My heart told me so,
I love ya, I love ya, I love ya so,
That I want ya to know,
I need ya, I need ya, I need ya so,
And I'll never let you go,
My boy Lollipop,
You make my heart go giddy up,
You set my world on fire, you are my one desire,
My boy Lollipop, my boy Lollipop.

Where, When and Who produced the music:

In 1990, Ingvar Pettersson and Robert Björk formed a business relationship with Klaus Strand-Holm in Denmark.

Klaus's wife Karin had been teaching Traditional forms of Square Dancing in Denmark for some time and Klaus – an excellent musician, who had his own studio and access to many first-rate players – had been producing music for Karin to use in her courses. This same music was featured on a series of audio-cassette tapes, with which many Danish dancers will be familiar.

Klaus agreed that – if Ingvar and Robert would provide choreography and vocals for some of the audio-cassettes, in part using Sting and Snow instrumentals, then Sting and Snow could release his music – on vinyl – on our label.

These Danish recordings – more recently attributed to "Gammeldansk" (which is a most potent alcoholic "snaps-style" breakfast drink and literally translates as "old Danish") – are very well structured tunes that rely upon a simple but effective rhythm that underpins very bright and clear lead and fill instrumentation. Many of them were written especially as Square Dance Tunes and have never been available in any other form.

In 2001, Klaus sold a further batch of his music to Sting and Snow, all of which were "original" songs.