

SIR 320 People Like Me

Singing Call MS-67

Original artist: Buck Owens

vocal recorded by: Paul Bristow

Release Date: (vinyl) 1998 / 12 (MP3) 2003 / 04

Hanhurst's Best Seller listing
(December 1998) – No. 1

ORIGINAL MUSIC DETAILS: *WRITER:* Buck Owens
PUBLISHERS: Sony / ATV Tree Publishing

Buck Owens was one of the leading exponents of the “West Coast Sound”. During the 60s and 70s he had a string of hit records, which allowed him to make his mark on country music. In 1996, Buck was inducted into the Country Music Hall Of Fame. The original version of this song was released on Capitol records in 1968

As always, when we take a top country song to Nashville, we enjoy a smoother ride! The players ALL knew the song, so it was just a case of setting the Square Dance tempo and picking who would play which part. After that it was only a “fool” who would stand in the way of the creative process; from the moment that they started to play this one, we knew that we had a “hit” on our hands. Probably one of our most successful singing call releases, especially for the traditionalists, a real “crowd pleaser”!

Additional Lyrics:

It takes people like you, to make people like me
From the great Rocky Mountains to the shores of the sea
From the sands of the desert, to the tall oak tree
It takes people like you, to make people like me

Though skies may turn grey for a while
You can brighten each day with your smile
So where ever you go, I just want you to know
That it takes people like you to make people like me

It takes people like you, to make people like me
From the snows of Alaska down to sunny Tennessee
From New York city out to Los Angeles
It takes people like you, to make people like me

Where, When and Who produced the music:

This was part of the fifth group of releases on Sting that were recorded in Nashville. A total of nine songs were recorded during this session, which was the last session to be arranged and produced by Stefan Sidholm and Ingvar Pettersson. On this particular occasion, we “shared” the musicians with Jerry Story, who was running a session for Royal Records!

Recorded in October 1998, the music featured the top session musicians in Nashville. These included: Gregg Galbraith – who acts as band leader - on guitars, Terry McMillan on Harmonica and percussion, Doug Jernigan on Steel and Dobro, Jerry Kroon on Drums, Roger Morris on Piano and keyboards with Rob Hojacos on fiddle, David Smith on Bass Guitar and Bruce Watkins on Rhythm Guitar / Banjo / Mandolin. Also worthy of special mention is our engineer on these sessions – also the studio owner – Kevin McManus.

Acknowledgement to Royal Records:

We are indebted to Jerry Story and Tony Oxendine who introduced us to the studio in Nashville and invited us to use the top-of-the-line professional session musicians that they had assembled, to play for Royal Records.