

**SIR 318 Mighty Quinn**

**vocal : Paul Bristow**

**Release Date: (vinyl) 1997 / 12 (MP3) Not released license unavailable**

**Singing Call MS-43**

**Original artist: Manfred Mann**

Hanhurst's Best Seller listing  
(December 1997) – unplaced

ORIGINAL MUSIC DETAILS: *WRITER*: Bob Dylan  
*PUBLISHERS*: unknown

Manfred Mann were one of the premier bands, during the 1960's. They scored a No.1 in the U.K. charts with this song – in January 1968 and a “respectable” No.10 in the U.S. charts. The original Manfred Mann were formed in 1962 and disbanded in 1969. However the band-leader (Manfred) went on to form Manfred Mann's Earthband

The really GOOD thing about this release is that we have managed to “capture” a lot of the feel of the original sound, without compromising the Square Dance structure. I was very pleased to record the vocal on the tune almost nine years after it had first been recorded as I felt that it was an excellent version of a great British tune. The sales proved me right! This is a good early tune or a middle-of-the-evening sing-a-long, to be fair the lyrics are that simple!

Additional Lyrics:

Come all without, come all within  
You'll not see nothing like the Mighty Quinn

Everybody's building ships and boats  
Some are building monuments, others are jotting down notes  
Everybody's in despair, every girl and boy  
But when Quinn the Eskimo gets here - Everybody's gonna jump for joy

I like to go just like the rest, I like my sugar sweet  
But jumping queues and makin' haste, just ain't my cup of meat  
Everyone's beneath the trees, feedin' pigeons on a limb  
But when Quinn the Eskimo gets here - All the pigeons gonna run to him

Let me do what I wanna do, I can't decide 'em all  
Just tell me where to put 'em and I'll tell you who to call  
Nobody can get no sleep, there's someone on everyone's toes  
But when Quinn the Eskimo gets here - Everybody's gonna wanna doze

You'll not see nothing like the Mighty Quinn

### **Where, When and Who produced the music:**

This was one of the fourth group of ten releases on Sting and Snow Records. Recorded, in Sweden, in early 1988. It was produced at the Music Mill Studios in Kumla Sweden, which was where we recorded most of the early Sting and Snow songs.

Robert Björk and Ingvar Pettersson had approached the owner of this studio, after a recommendation from Bengt “Bula” Ericsson – our musical consultant on the early tunes.

The music featured one of the top Country and Western bands in Sweden – “Country Roads”, a very successful group, who were – in effect – the session musicians who played for us at all of our sessions at the Music Mill Studios.

In addition to the excellent playing of the other band members, Country Roads featured the Fiddle and Mandolin playing of Thomas Haglund – who is revered throughout Europe as our finest Fiddle player.

This would be amongst the last music to be recorded in Sweden