

SIR 316 Love Is All Around

vocal recorded by: Paul Bristow

Release Date: (vinyl) 1995 / 10 (MP3) 2002 / 09

Singing Call MS-67

Original artist: Wet Wet Wet / The Troggs

Hanhurst's Best Seller listing
(October 1995) – No. 2

ORIGINAL MUSIC DETAILS: WRITER: Reg Presley
PUBLISHER: Universal – Songs Of Polygram International Inc.

Originally released in 1967 by The Troggs, this tune enjoyed a fairly good period of popularity. However, when Wet, Wet, Wet recorded their version, as part of the soundtrack to the feature film “Four Weddings And A Funeral”, the tune returned to charts, achieved the No.1 spot and stayed there longer than any other tune – except “Everything I Do (I Do It For You)” by Brian Adams and holds the position (based upon sales and chart time) of No.6 amongst the 100 Best Charting Singles Of All Time!

When we decided to record this tune, there were three of us who wanted to record it, I guess that they felt sorry for me (being the oldest of the three) and let me do the honours. It is one of our most successful releases and still features today in the programmes of many top Square Dance Callers!

Additional Lyrics:

I feel it in my fingers, I feel it in my toes
It's written on the wind that's everywhere I go
I see your face before me in everything I do
You gave your promise to me and I gave mine to you

You know I love you, I always will
My mind's made up by the way that I feel
There's no beginning, there'll be no end
'cause on my love you can depend

I see your face before me as I lay on my bed
I kind of get to thinking of all the things we said
You gave your promise to me, and I gave mine to you
I need someone beside me in everything I do

It's written on the wind that's everywhere I go
So if you really love me, come on and let it show
Come on and let it show

Where, When and Who produced the music:

This was part of the second group of releases on Sting that were recorded in Nashville. A total of nine songs were recorded during this session, which was arranged and produced by Stefan Sidholm and Ingvar Pettersson.

Recorded in late 1994, the music featured the top session musicians in Nashville. These included: Gregg Galbraith – who acts as band leader - on guitars, Terry McMillan on Harmonica and percussion, Doug Jernigan on Steel and Dobro, Jerry Kroon on Drums, Roger Morris on Piano and keyboards with Rob Hojacos on fiddle, David Smith on Bass Guitar and Bruce Watkins on Rhythm Guitar / Banjo / Mandolin. Also worthy of special mention is our engineer on these sessions – also the studio owner – Kevin McManus.

Acknowledgement to Royal Records:

We are indebted to Jerry Story and Tony Oxendine who introduced us to the studio in Nashville and invited us to use the top-of-the-line professional session musicians that they had assembled, to play for Royal Records.